**A bibliography of drama in English by Caribbean writers, to 2010**

**compiled by**

**George Parfitt and Jessica Parfitt**

This bibliography is inevitably incomplete. A note of principal sources used will be found at the end.

Corrections, gap-fillers, and additions, preferably by e-mail, are welcome: [georgeparfitt@btinternet.com](mailto:georgeparfitt@btinternet.com)

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| **AUTHOR** | **BIRTH PLACE** |  | **Earliest known perf. or written date** | **Perf**  **venue** | **Place** | **Pub’n date** | **Publisher** | **Place of pub’n** | **Radio/TV**  **Film** | **Notes** | |
| Aaron, Philbert |  |  |  |  |  |  |  |  |  | See Steve Hyacinth | |
| Abbensetts, Michael | Guyana | Heavy Manners |  |  |  |  |  |  | F |  | |
| Abbensetts, Michael | Guyana | The Street Party |  |  |  | 1988 | Heinemann | London |  | In *Living Together* | |
| Abbensetts, Michael | Guyana | Sweet Talk | 1973 | Royal Court Upstairs | London | 1976 | Eyre Methuen | London | R | Also BBC Radio 1974 | |
| Abbensetts, Michael | Guyana | The Museum Attendant | 1973 | BBC TV |  |  |  |  | TV | Season 8, Episode 36 of BBC’s ‘30 Minute Theatre’ series | |
| Abbensetts, Michael | Guyana | Home Again | 1975 | BBC Radio |  |  |  |  | R |  | |
| Abbensetts, Michael | Guyana | Inner City Blues | 1975 | Granada TV | Manchester |  |  |  | TV | Episode One of ‘Crown Court’ | |
| Abbensetts, Michael | Guyana | Crime and Passion | 1976 | ITV |  |  |  |  | TV |  | |
| Abbensetts, Michael | Guyana | Black Christmas | 1977 | BBC TV |  |  |  |  | TV |  | |
| Abbensetts, Michael | Guyana | Roadrunner | 1977 | ITV |  |  |  |  | TV | First episode of ‘ITV Playhouse’ series | |
| Abbensetts, Michael | Guyana | The Sunny Side of the Street | 1977 | BBC Radio |  |  |  |  | R |  | |
| Abbensetts, Michael | Guyana | Alterations | 1978 | New End Theatre | Hampstead London | 2001 | Oberon | London | R | Revised 1985.  Produced for BBC World Service 1980.  In *M.A.Four Plays* | |
| Abbensetts, Michael | Guyana | Brothers of the Sword | 1978 | BBC Radio |  |  |  |  | R |  | |
| Abbensetts, Michael | Guyana | Royston’s Day | 1978 | BBC TV | Birming-ham | 1988 | Heinemann | London | TV | Episode 4, Series 1 of Empire Road. In *Living Together* | |
| Abbensetts, Michael | Guyana | Living Together | 1988 |  |  | 1988 | Heinemann | London |  |  | |
| Abbensetts, Michael | Guyana | Empire Road | 1978 -79 | BBC TV | Birming-ham |  |  |  | TV | First black British T.V. soap opera. Wrote 2 series | |
| Abbensetts, Michael | Guyana | Samba | 1980 | Tricycle Theatre | London | 1980 | Eyre Methuen | London |  |  | |
| Abbensetts, Michael | Guyana | The Fast Lane | 1980 | BBC Radio |  |  |  |  | R |  | |
| Abbensetts, Michael | Guyana | In The Mood | 1981 | Hamp-stead Theatre | London | 2001 | Oberon | London |  | In *M.A.Four Plays* | |
| Abbensetts, Michael | Guyana | The Dark Horse | 1981 | BBC Radio |  |  |  |  | R |  | |
| Abbensetts, Michael | Guyana | Easy Money | 1982 | BBC TV |  |  |  |  | TV | First episode of BBC ‘Playhouse’ Series | |
| Abbensetts, Michael | Guyana | Outlaw | 1983 | Arts Theatre | Leicester |  |  |  |  |  | |
| Abbensetts, Michael | Guyana | El Dorado | 1984 | Theatre Royal | Stratford East, London | 2001 | Oberon | London |  | In *M.A.Four Plays* | |
| Abbensetts, Michael | Guyana | Summer Passions | 1985 | BBC Radio |  |  |  |  | R | ‘Monday Play’ | |
| Abbensetts, Michael | Guyana | The Lion | 1993 | Cochrane | London |  |  |  |  | Produced with Talawa Theatre Co. | |
| Abbensetts, Michael | Guyana | Big George Is Dead | 1987 |  |  |  |  |  | TV |  | |
| Abbensetts, Michael | Guyana | Little Napoleons | 1994 | Channel 4 |  |  |  |  | TV | 4-part drama | |
| Abbensetts, Michael | Guyana | The Record Collection | 1998 | BBC TV |  |  |  |  | TV | ‘Windrush Season Still Here’ | |
| Abbensetts, Michael | Guyana | Vanessa’s World | 2001 | BBC TV | Birming-ham |  |  |  | TV | ‘Doctors’ Series, Episode One. | |
| Adams, Aubrey | Trinidad | Bamboula | 1966 |  |  |  |  |  |  |  | |
| Adams, Eleston ‘Namba’ | Antigua |  |  |  |  |  |  |  |  | Founder/playwright Rio Revealers. Allegedly author of some 14 plays, but no details found | |
| Agard, John | Guyana | Go Noah Go! |  |  |  | 1992 | Picture Knight | Seven-oaks, Kent |  | With Judy Brown | |
| Agard, John | Guyana | Great Snakeskin |  |  |  | 1993 | Ginn | London |  |  | |
| Agard, John | Guyana | Odessa and the Magic Goat |  |  |  | 2000 | Faber | London |  | In Helen Rose (ed.) *Plays for Children* | |
| Agard, John | Guyana | Beauty and Babel the Beast | 1995 | Oval House | London | 1995 | Oval House | London |  |  | |
| Agard, John | Guyana | Petrushka | 2009 | Little Angel | London |  |  |  |  |  | |
| Ali, Patti-Ann |  |  |  |  |  |  |  |  |  | See Joey Clarke | |
| Alladin, M.P. | Trinidad and Tobago | Brainser |  |  |  | 1970 | Self-published | Port of Spain |  | One Act | |
| Alladin, M.P. | Trinidad and Tobago | Hosay |  |  |  | 1970 | Self-published | Port of Spain |  | One Act | |
| Alladin, M.P. | Trinidad and Tobago | The P.S. |  |  |  | 1970 | Self-published | Port of Spain |  | One Act | |
| Allen, Howard | Antigua |  |  |  |  |  |  |  |  | See Jermilla Kirwan | |
| Allen, Lillian | Jamaica | Art and Motherhood | 1985 |  |  |  |  |  |  |  | |
| Allen, Lillian | Jamaica | One Bedroom With Dignity | 1987 |  |  |  |  |  |  |  | |
| Allen, Lillian | Jamaica | Love and Other Strange Things | 1991 and 1993 |  |  |  |  |  |  | Dub poet | |
| Allen, Lillian | Jamaica | Marketplace | 1995 |  |  |  |  |  | R |  | |
| Amoroso, Ronald | Trinidad and Tobago | The Blood Clot | 1970 |  | Trinidad |  |  |  |  | One Act | |
| Amoroso, Ronald | Trinidad and Tobago | The Master of Carnival | 1973 |  | Caracas, Venezuela | 1979 | Longman | Port of Spain |  | One Act. In Errol Hill (ed.) *Three Caribbean* *Plays* | |
| Amoroso, Ronald | Trinidad and Tobago | Blood and Steel |  |  |  |  |  |  |  |  | |
| Amoroso, Ronald | Trinidad and Tobago | The Brothers Five |  |  |  |  |  |  |  |  | |
| Amoroso, Ronald | Trinidad and Tobago | Pan Rising |  |  |  |  |  |  |  |  | |
| Anderson, Balfour | Jamaica | Secret Lovers | 1989 | Barn Theatre | Kingston |  |  |  |  | Also produced in Miami. Six more plays at Green Gables Theatre, Jamaica, 1988-90. No details. Claims a number of other one act and full-length dramas | |
| Anderson, Balfour | Jamaica | No Compromise | 2009 | Pantry Playhouse | Kingston |  |  |  |  |  | |
| Anderson, Peter |  |  |  |  |  |  |  |  |  | See Frank Pilgrim | |
| Anonymous | Trinidad and Tobago? | The Court del Santa Cruz | 1845 |  |  |  |  |  |  |  | |
| Anonymous | Trinidad and Tobago? | The Grand Seignor | 1845 |  |  |  |  |  |  |  | |
| Anonymous | Jamaica | In Stormy Days, or The Vow That Saved Jamaica | 1897 | Theatre Royal | Kingston |  |  |  |  | Alpha Cottage Sisters, Alpha Cottage High School | |
| Anonymous | Guyana? | Pillars in the Mud | 1970s |  | Kingston |  |  |  |  | Not certainly by a Guyanese | |
| Anonymous: A Gentleman of this City | Jamaica | Rudolph: The Calabrian Banditti | 1822 | Kingston Theatre | Kingston |  |  |  |  | Melodrama. Burnett’s Company of Comedians | |
| Anonymous: A Gentleman of this City | Jamaica | Edinburgh Castle, or The Last Days of Hutchinson, the Assassin | 1855 | Theatre Royal | Kingston |  |  |  |  |  | |
| Anonymous: A Kingston Gentleman | Jamaica | The Man of My Own Choice | 1859 | Theatre Royal | Kingston |  |  |  |  | Lanergan Company | |
| Anonymous: A West Indian Lady | Jamaica | Scandal Club, or Virtue in Danger | 1782 |  |  |  |  |  |  |  | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Isidore and the Turtle |  |  |  | 1977 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays and Other Publications* 5 | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Junction Village | 1958 |  | Port of Spain | 1958 | UWI Extra Mural | Mona, Jamaica |  | Also produced in London, 1955 | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Anne-Marie | 1958 |  | Port of Spain | 1967 | UWI Extra Mural | Port of Spain |  | Also produced London, 1976. *Caribbean Plays:One Act Play* | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | The Bamboo Clump | 1967 |  | Port of Spain | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays and Other Publications* 1 | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | The Rose Slip | 1962 |  | Port of Spain | 1972 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Play* | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Old Maid’s Tale | 1966 |  | Port of Spain | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Play, 12* | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Drink and the Devil |  |  |  |  |  |  |  |  | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Island Tide | 1972 |  | San Fernando, Trinidad | 1972 | UWI Extra Mural | Port of Spain | R | Stage and radio. *Caribbean Plays and Other Publications* 6 | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | My Good Friend Justice | 1972 |  |  |  |  |  | TV |  | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | The Family Next Door | 1973? |  |  |  |  |  | R | Series | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Defeat with Honour | 1977 |  |  | 1977 | UWI Extra Mural | St August-ine, Trinidad |  | *Caribbean Plays and Other Publications* 7 | |
| Archibald, Douglas (Rupert) | Trinidad and Tobago | Back of Beyond | 1984 |  | Port of Spain |  |  |  |  |  | |
| Arrindell, Barbara | Antigua | Dreams…Faces…Reality | 2001 |  | St John’s, Antigua |  |  |  |  | Author and director. St John’s Youth Drama Group | |
| Ashby, Osborne | Trinidad and Tobago | Sailors Ashore | 1968 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Play* 8 | |
| Ashby, Osborne | Trinidad and Tobago | The doctor in spite of himself | 1953 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | Adapted from Moliere’s *Le Médecin Malgré Lui*. *Caribbean Plays: One Act Play* 8 | |
| Asika, Nkemba (Frank John) | Trinidad and Tobago | Orange Lady |  |  |  | n.d. | Self-published | Trinidad? |  |  | |
| Atkinson, Dermot | Jamaica | The Meeting |  |  |  | 1985 | Self-published | Jamaica? |  |  | |
| Augier, Adrian | St Lucia | BridgeMaker | 2000 |  |  |  |  |  |  | Staged in London and St Lucia | |
| Augier, Adrian | St Lucia | Troumassay | 2000 |  |  |  |  |  |  | Staged in St Lucia, Dublin, Guadaloupe | |
| Augier, Adrian | St Lucia | Anthem | 2004 |  |  |  |  |  |  | Founded Lighthouse Theatre, 1983. Folk musical | |
| Augier, Adrian | St Lucia | Hewanorra | 2007 |  |  |  |  |  |  |  | |
| Augier, Adrian | St Lucia | Esperance | 2009 |  |  |  |  |  |  | Produced as part of St Lucia’s Independence activities | |
| Augustus, Earl | Trinidad and Tobago | Amarimba and the Birth of the Drum |  |  |  | 1975 | Self-published | Port of Spain |  |  | |
| Baku, Shango | Trinidad and Tobago |  |  |  |  | 1984 | Baku Publications | Belmont, Trinidad |  | *3 Plays of Our Time* | |
| Balgobin, Basil | Guyana | Savitri |  |  |  |  |  |  |  | Uncertain attribution | |
| Balgobin, Basil | Guyana | ASRA | 1945 |  | British Guyana Drama Society |  |  |  |  | Widely attributed to Balgobin, but not definite. See Sheik Sadeek | |
| Barker, J.S. | Trinidad and Tobago | Bond of Matrimony |  |  |  | 1966 | UWI Extra Mural | Mona Jamaica |  | *Caribbean Plays: One Act Play* 17 | |
| Barker, J.S. | Trinidad and Tobago | Vulnerable Doubled |  |  |  | 1966 | UWI Extra Mural | St Augus-tine, Trinidad |  | *Caribbean Plays: One Act Play* 5 | |
| Barrett, Lindsay | Jamaica | Home Again | 1967 |  |  |  |  |  |  | Staged by Wole Soyinka Company | |
| Barrett, Lindsay | Jamaica | Jump Kookoo Makka | 1967 | Leicester Univer-sity | Leicester, England |  |  |  |  | At Commonwealth Arts Festival | |
| Barrett, Lindsay | Jamaica | Sighs of a Slave Dream | 1970s | Keskidee | London |  |  |  | R | Drama, dance and music. Other plays at Mberi Theatre, University of Ibadan and Nigerian National Radio. | |
| Barrett, Lindsay | Jamaica | Black Blast | 1973 |  | London |  |  |  |  |  | |
| Barrett, Lindsay | Jamaica | After This We Heard of Fire | Early 1970s | Ibadan Arts Theatre | Ibadan, Nigeria |  |  |  |  |  | |
| Bascom, Harold | Guyana | The Butterline | 1983 | Lichas Hall | Linden, Guyana |  |  |  |  |  | |
| Bascom, Harold | Guyana | The Barrel | 1987 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | T.V. Alley | 1988 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Crisis Spell | 1989 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Family Budget | 1989 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | The Visa Wedding | 1989 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | TESSA: Real Girl and the Old Fool | 1990 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Book and Key for Stolen U.S. | 1991 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Home for Christmas | 1992 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Visa Wedding II | 1992 |  |  |  |  |  |  |  | |
| Bascom, Harold | Guyana | Witch-hunt for Harry Barker | 1993 | National Cultural Center | George-town |  |  |  |  | Also know as ‘The Fabled Witch Hunt for…’ | |
| Bascom, Harold | Guyana | Queen O’De Pack | 1994 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Two Wrongs | 1994 |  |  |  |  |  |  |  | |
| Bascom, Harold | Guyana | Cockle House | 1996 | National Cultural Center | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Makantali | 1996 | Theatre Guild Playhouse | George-town |  |  |  |  |  | |
| Bascom, Harold | Guyana | Blank Document | 2010 | Theatre Guild Playhouse | George-town |  |  |  | R | Stage and radio | |
| Bastien, Elliott | Trinidad and Tobago | A Nancy Story | 1982 | Little Carib | Wood -brook, Port of Spain |  |  |  |  |  | |
| Beckles, Hilary (Sir) | Barbados | Sobie | 2007 | Errol Barrow Centre for Creative Imagina-tion | Cave Hill, Barbados |  |  |  |  |  | |
| Beckles, Hilary (Sir) | Barbados | A Monument for Moses | 2009 | Errol Barrow Centre for Creative Imagina-tion | Cave Hill, Barbados |  |  |  |  |  | |
| Beckles, Hilary (Sir) | Barbados | Sarah-Ann’s Revival of a Moral Crus-ade | 2010 |  | Cave Hill, Barbados |  |  |  |  |  | |
| Belgrave, Valerie | Trinidad and Tobago | Night of the Wolf | 1991 | Little Carib | Wood-brook, Port of Spain |  |  |  |  | Also staged at Creative Arts Centre, Jamaica, 1994 | |
| Bennett, Louise | Jamaica |  |  |  |  |  |  |  |  | See Una Marson | |
| Bennett, Louise | Jamaica | Bluebeard and Brer A nancy | 1945 |  |  |  |  |  |  | Pantomime | |
| Bennett, Louise | Jamaica | Anancy and Pandora | 1955 |  |  |  |  |  |  | Pantomime | |
| Bennett, Louise | Jamaica | Anancy and Beeny Bud | 1956 |  |  |  |  |  |  | Pantomime | |
| Bennett, Louise | Jamaica | Busha Bluebeard | 1957 |  |  |  |  |  |  | Pantomime | |
| Bennett, Louise | Jamaica | Queenie’s Daughter | 1963 |  |  |  |  |  |  | Pantomime | |
| Bennett, Louise | Jamaica | Bredda Buck | 1964 |  |  |  |  |  |  | Pantomime | |
| Bissoondyal, Churaumanie | Guyana | The Jaguar and the Flute |  |  |  | 1990 | Self-published | Guyana? |  |  | |
| Bissoondyal, Churaumanie | Guyana | The Presence |  |  |  | 1997 | Roopnandan Singh | George-town |  |  | |
| Bissoondyal, Churaumanie | Guyana | The Ritual |  |  | Guyana | 2000 | Paddy Sheaves Books | New York |  |  | |
| Bissoondyal, Churaumanie | Guyana | The Trick and the Raajaa | 1986 |  |  | 1988 |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | From Ganges to Demarary | 1988 | Samuel Beckett’s Theatre | York University, Toronto | 1998 | York University | Toronto |  |  | |
| Bissoondyal, Churaumanie | Guyana | I is a Jumbie | 1989 |  | Guyana |  |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | Mad as Hell | 1989 |  | Guyana |  |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | The Migrant Error | 1989 |  |  | 1988? |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | Brooklyn Raani | 1990 |  | Guyana |  |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | Disco Dulahin | 1990 |  | Guyana |  |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | Hello El Dorado | 1990 |  | Guyana |  |  |  |  |  | |
| Bissoondyal, Churaumanie | Guyana | From Peddos to Guanahani | 1991 |  | Guyana |  |  |  |  |  | |
| Blaze, Ronan | Guyana | For the Love of Aidana Soraya | 2009 |  | Detroit |  |  |  |  | GEMS Theatre Productions | |
| Bourne, Tommy | Guyana | Hassa Curry | 1958 |  |  |  |  |  |  |  | |
| Brathwaite, E.K. | Barbados | Odale’s Choice | 1971 |  | Port of Spain | 1968 | Evans | London |  | Trinidad Theatre Workshop | |
| Brown, J.S. | Jamaica | The Demon Academy | 1898 | Theatre Royal | Kingston |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | A Ballet in a Bear Pit |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | A Communion In the Dark |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Becoming Persons |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Blood Promise of a Shopping Plaza |  |  |  | 1981 | Talon books | Vancou-ver |  | In *The Twilight Dinner and Other Plays* | |
| Brown, Lennox | Trinidad and Tobago | The Journey Tonight |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Winter is Coming |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | I Have To Call My Father (or Jour Ouvert) | 1969 |  |  | 1970 | Fredonia State University | New York |  | Pub. in *Drama and Theatre* Vol. 8, No. 2 1969-1970 | |
| Brown, Lennox | Trinidad and Tobago | Moon In The Mirror |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Processional From La Basse |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Song of the Spear |  |  | Port of Spain |  |  |  | R | CBC Radio 1972; Radio 610 Trinidad 1973. Trinidad Theatre Workshop | |
| Brown, Lennox | Trinidad and Tobago | Summer Screen |  |  | New York | 1980 | University of British Columbia, | Vancou-ver, Canada |  | In *Prism International,* Winter 1980 Vol. 19 #2. Frank Silvera’s Writer’s Workshop | |
| Brown, Lennox | Trinidad and Tobago | The Basement |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Blues Smile |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Burning Sky |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Conversion |  |  | New York |  |  |  |  | Reading at New York Shakespeare Festival | |
| Brown, Lennox | Trinidad and Tobago | The Gold Coast of Times Square |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Governor’s House |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Night Class |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Philosophy of a Fast Half-Back |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Team |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | This Scent of Incense |  | Canadian Broadcasting Corpora-tion |  |  |  |  | R |  | |
| Brown, Lennox | Trinidad and Tobago | Three Colours of a Dream Quartet |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Snow Dark Sunday | 1965 |  |  |  |  |  |  | One Act | |
| Brown, Lennox | Trinidad and Tobago | The Captive | 1965 | Museum Theatre | Toronto | 1978 | Self-published | Montreal |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Meeting | 1966 | Ottawa Little Theatre | Ontario | 1970 |  |  |  | In *Performing Arts of Canada*. Also self-published, Montreal, 1966. One Act | |
|  |  |  |  |  |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | The Trinity of Four | 1975 | Billie Holiday Theatre | Brooklyn, New York | 1974 | Pocket Books | New York |  | Ed. J.T.Livingston | |
| Brown, Lennox | Trinidad and Tobago | A Ballet Behind the Bridge | 1972 | St. Mark’s Playhouse | Off-Broadway, NY | 1972 | Self-published | New Jersey | R | Performed by the Negro Ensemble Company. Produced by CBC, Radio Toronto 1969 | |
| Brown, Lennox | Trinidad and Tobago | Prodigal In Black Stone | 1972 | Eugene O’Neill Theater Center | Waterford, Ct, USA |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | Wine in Winter | 1972 |  | Trinidad |  |  |  |  | Trinidad Theatre Workshop | |
| Brown, Lennox | Trinidad and Tobago | Home is a Long Way | 1974 | Trinidad and Tobago TV | Trinidad |  |  |  | TV |  | |
| Brown, Lennox | Trinidad and Tobago | The Sisterhood of A Spring Night | 1974 | Queens College Theater | New York |  |  |  |  |  | |
| Brown, Lennox | Trinidad | The Winter Train | 1974 | Univer-sity of Hartford, CT |  |  |  |  |  |  | |
| Brown, Lennox | Trinidad and Tobago | A Last Dance In The Sun | 1975 | Trinidad and Tobago TV | Trinidad |  |  |  | TV |  | |
| Brown, Lennox | Trinidad and Tobago | A Clean Sweep | 1976 | Trinidad and Tobago TV | Trinidad |  |  |  | TV |  | |
| Brown, Lennox | Trinidad and Tobago | Devil Mas’ | 1976 | Karamu House Theatre | Cleveland, Ohio | 1976 | Grove Press | New York |  | In P. C. Harrison (ed.) *Kuntu Drama* | |
| Brown, Lennox | Trinidad and Tobago | Fog Drifts In the Spring | 1976 | Billie Holiday Theatre | Brooklyn, New York | 1980 | Talon Books | Vancou-ver |  | With *The Twilight Dinner* and *Blood Promises of a Shopping Plaza* | |
| Brown, Lennox | Trinidad and Tobago | The Twilight Dinner | 1978 | St. Mark’s Playhouse | Off Broadway, New York | 1981 | Talon Books (There seems to be some doubt about this) | Vancou-ver | R | Performed by the Negro Ensemble, New York. In *The Twilight Dinner and* *Other Plays* which includes *Fog drifts in the* *Spring* and *The Blood Promise.* Broadcast BBC World Service 1981 | |
| Brown, Lennox | Trinidad and Tobago | The Throne in an Autumn Room | 1979 | Keskidee Theatre | London |  |  |  | R | CBC, 1972; and Radio 610, 1972 | |
| Brown, Lennox | Trinidad and Tobago | Night Sun | 1987 |  |  |  |  |  |  | One Act | |
| Brown, Patrick | Jamaica | A Butler Did It |  |  |  |  |  |  |  | With Caroline Russell-King. Brown also wrote a number of Revue shows. | |
| Brown, Patrick | Jamaica | December |  |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Dirty Diana |  | Centre-stage Theatre | New Kingston |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Mounting Sex in the Afternoon Zone |  |  |  |  |  |  |  | With Caroline Russell-King | |
| Brown, Patrick | Jamaica | Stillborn |  |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Yard 89 |  |  |  |  |  |  |  | Also *Yard 90*, *Yard 99*: musical revues | |
| Brown, Patrick | Jamaica | Cornflakes | 1982 |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Sunquest | 1983 |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | On the Seventh Day | 1985 |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Oliver’s Posse | 1996 |  |  |  |  |  |  | Jambiz production | |
| Brown, Patrick | Jamaica | Breadfruit Kingdom | 1999 |  |  |  |  |  |  | Jambiz production | |
| Brown, Patrick | Jamaica | Black Lace | 2002 |  |  |  |  |  | F |  | |
| Brown, Patrick | Jamaica | Oliver and the Genie | 2002 |  |  |  |  |  |  | Jambiz production | |
| Brown, Patrick | Jamaica | Puppy Love | 2002 |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Christopher Cum Buck Us | 2003 |  |  |  |  |  |  |  | |
| Brown, Patrick | Jamaica | The Last Stand (Charlies Angels) | 2004 | Fairfield Theatre | Montego Bay, Jamaica |  |  |  |  |  | |
| Brown, Patrick | Jamaica | Easy Street | 2009 | Centre-stage Theatre | New Kingston |  |  |  |  |  | |
| Brown, William Henry | St Vincent | The Drama of King Shotaway | 1823 |  |  |  |  |  |  | Founded ‘African Theatre’ in USA, 1821 | |
| Browne, Vincent | Montser-rat | Big Business |  |  |  | 1991 | Caribbean Research Center, Madger Evers College | Brook-lyn, New York |  | In *Big Business and the Other Plays* | |
| Bully, Alwin | Dominica |  |  |  |  |  |  |  |  |  | |
| Bully, Alwin | Dominica | McB | 1989 |  |  |  |  |  |  | See Dorbrene O’Marde | |
| Bully, Alwin | Dominica | Good Morning Miss Millie | 1968 | Arts Lecture Theatre | Cave Hill, Barbados |  | Macmillan | London |  | One Act. In *Champions of the Gayelle I* | |
| Bully, Alwin | Dominica | Streak | 1976 |  |  |  |  |  |  |  | |
| Bully, Alwin | Dominica | The Ruler | 1976 |  |  |  |  |  |  | Adapted from novel by G.C.H Thomas | |
| Bully, Alwin | Dominica | The Night Box | 1977 |  |  |  |  |  |  |  | |
| Bully, Alwin | Dominica | Pio-Pio | 1978 |  |  |  |  |  |  | Musical | |
| Bully, Alwin | Dominica | Folk Nativ-ity | 1976 | Reichhold Center | Dominica |  |  |  |  | People’s Action Theatre | |
| Bully, Alwin | Dominica | A Dance in the Dark | 1983 |  |  |  |  |  | R |  | |
| Bully, Alwin | Dominica | Green Gold | 1976 |  |  |  |  |  | R | Serial | |
| Bully, Alwin | Dominica | Winds of Change | 1979 |  |  |  |  |  | R | Serial | |
| Bully, Alwin | Dominica | Secrets of La Cloche | 1980 |  |  |  |  |  | R | Serial | |
| Bully,Alwin | Dominica | Pelee | 1981 |  |  |  |  |  |  |  | |
| Bully, Alwin | Dominica | Fire Go Bun | 1983 |  |  |  |  |  | R | Serial | |
| Bully, Alwin | Dominica | JD:DJ | 1985 |  |  |  |  |  |  | One Act | |
| Cambridge, Arnold | Trinidad and Tobago | Cockadoo |  |  |  | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One-Act play* 45 | |
| Cameron, Norman | Guyana | Balthazar | 1931 |  |  |  |  |  |  |  | |
| Cameron, Norman | Guyana | Adinoyah | 1943 |  |  |  |  |  |  |  | |
| Cameron, Norman | Guyana | Jamaica Joe | 1946 |  |  | 1982 | Self-published | George-town |  |  | |
| Cameron, Norman | Guyana | Moses: Sabaco | 1947 | 1948 |  |  |  |  |  |  | |
| Cameron, Norman | Guyana | Ebedmalech | 1952 | Not produced |  |  |  |  |  |  | |
| Cameron, Norman | Guyana | Kayssa, Or Hear the Other Side | 1959 |  |  |  |  |  |  |  | |
| Cameron, Norman | Guyana | The Price of Victory | 1965 | Not produced |  |  |  |  |  | In two parts | |
| Cameron, Norman | Guyana | The Trumpet | 1969 | YWCA Brickdam |  |  |  |  |  |  | |
| Campbell, George | Panama/ Jamaica | A Play Without Scenery |  |  |  |  |  |  |  |  | |
| Campbell, Joan | Guyana | Dhanwettie |  |  |  |  |  |  |  |  | |
| Campbell, Ralph | Trinidad and Tobago | The Death of a Crow | 1971 |  |  |  |  |  |  |  | |
| Campbell, Ralph | Trinidad and Tobago | Caribana Jab Jab | 1986 |  |  |  |  |  |  |  | |
| Carew, Jan | Guyana | Black Horse, Pale Rider |  |  |  |  |  |  |  |  | |
| Carew, Jan | Guyana | Sea Drums in My Blood |  |  |  |  |  |  |  |  | |
| Carew, Jan | Guyana | Streets of Eternity |  |  |  |  |  |  |  |  | |
| Carew, Jan | Guyana | The Big Pride | 1961 | ITV Drama | London |  |  |  | TV | *Drama’61*. With Sylvia Wynter | |
| Carew, Jan | Guyana | The Day of the Fox | 1961 | ITV Drama | London |  |  |  | TV | *Drama ‘61* | |
| Carew, Jan | Guyana | University of Hunger | 1966 | Theatre Guild Play-hou-se | George-town |  |  |  |  | With Sylvia Wynter | |
| Carew, Jan | Guyana | The Riverman | 1968 | BBC Radio | London |  |  |  | R |  | |
| Caudeiron, Daniel | Dominica | Speak Brother Speak | 1972 |  |  |  |  |  |  |  | |
| Caudeiron, Daniel | Dominica | More About Me | 1979 |  |  |  |  |  |  | Black Theatre, Canada | |
| Cendrecourt,  Esme | Guyana | Unmasked | 1944 | Assemb-  ly Rooms  George- town |  |  |  |  |  |  | |
| Cendrecourt, Esme | Guyana | Captain’s Party |  | Not produced? |  |  |  |  |  |  | |
| Cendrecourt, Esme | Guyana | Night in the Caribbean |  | Not produced? |  |  |  |  |  |  | |
| Cendrecourt, Esme | Guyana | The Romance of Kaieteur | 1931 | Assemb-ly Rooms, George- town |  |  |  |  |  |  | |
| Cendrecourt, Esme | Guyana | Grandpa’s Pride | 1933/ 1942 | Assemb-  ly Rooms  George-town |  |  |  |  |  |  | |
| Cendrecourt, Esme | Guyana | New Probationer | 1939 | Assemb-  ly Rooms  George-town |  |  |  |  |  |  | |
| Charles, Bertram | Guyana | The Alexin of Our Cure |  |  |  | 1969 | Self-published | George-town |  |  | |
| Charles, Bertram | Guyana | The End of the Affair |  |  |  | 1968 | Related Arts Group | George-town |  |  | |
| Charles, Bertram | Guyana | Within Our Narrow Walls | 1971 |  |  |  |  |  |  |  | |
| Charles, Bertram | Guyana | Papa’s Idol | 1990 | Theatre Arts Guild | Guyana |  |  |  |  |  | |
| Charles, Bertram | Guyana | The Ties that Bind | 1990 | Theatre Arts Guild | Guyana |  |  |  |  |  | |
| Chase, Sam | Guyana | Gentlemen, the King |  |  |  |  |  |  |  |  | |
| Chase, Sam | Guyana | Guardroom Jitters |  |  |  |  |  |  |  |  | |
| Chase, Sam | Guyana | The Collapsible Bridegroom |  |  |  |  |  |  |  |  | |
| Cherrie, Errol | Dominica? | Among the Young |  |  |  |  |  |  |  | Musical. St Cecilia Music Club, Dominica | |
| Cherrie, Errol | Dominica? | Chamber in the Moon | 1944 |  |  |  |  |  |  | Musical. St Cecilia Music Club, Dominica | |
| Chevennes, Amba | Jamaica | Dinner with Eleanor | 2007 | Philip Sherlock Centre, UWI | Mona, Jamaica |  |  |  |  |  | |
| Chevennes, Amba | Jamaica | The Last Bloom | 2007 | Philip Sherlock Centre, UWI | Mona, Jamaica |  |  |  |  |  | |
| Clarke, A.M. | Trinidad and Tobago | Green Magic, a Folktale in Verse |  |  |  | 1963 | Self-published | Port of Spain |  |  | |
| Clarke, A.M. | Trinidad and Tobago | Road to Glory | 1964? | Strolling Players | Trinidad | 1964 | Self-published | Port of Spain |  | Verse drama | |
| Clarke, A.M. | Trinidad and Tobago | House of Love | 1967 | City Hall | Port of Spain | 1967 | Self-published | Port of Spain |  |  | |
| Clarke, Joey | Jamaica | Matrimoney | 1966-69 | Sugar House | Trinidad |  |  |  |  |  | |
| Clarke, Joey | Jamaica | Maubee | 1996-99 | Sugar House | Trinidad |  |  |  |  | With Patti-Ann Ali | |
| Clarke, Joey | Jamaica | More Maubee | 1996-99 | Sugar House | Trinidad |  |  |  |  | With Patti-Ann Ali | |
| Clarke, Joey | Jamaica | Treasure | 1996-99 | Sugar House | Trinidad |  |  |  |  |  | |
| Clarke, Joey | Jamaica | Devilish | 1999 | Little Carib | Trinidad |  |  |  |  | Worked mainly with Sugar House Drama Company | |
| Cobham, Cecil | Trinidad and Tobago | False Honeymoon | 1924 | Paragon Dramatic Club | Port of Spain |  |  |  |  |  | |
| Cobham, Cecil | Trinidad and Tobago | Retribution | 1924 | Paragon Dramatic Club | Port of Spain |  |  |  |  |  | |
| Cobham, Cecil | Trinidad and Tobago | Sold but not Lost | 1924 | Paragon Dramatic Club | Port of Spain |  |  |  |  |  | |
| Collier,  Dorothy | Guyana | Love is Blind |  |  |  |  |  |  |  |  | |
| Collier,  Dorothy | Guyana | Married – Yet Happy |  |  |  |  |  |  |  |  | |
| Collier,  Dorothy | Guyana | Plain Sailing |  |  |  |  |  |  |  |  | |
| Collier, Dorothy | Guyana | Marry in Haste |  |  |  |  |  |  |  |  | |
| Collier, Dorothy | Guyana | Quiverful | 1948 | Ursuline Convent, Georgetown |  | 1948 | Daily Chronicle | Guyana |  |  | |
| Community Players | Antigua | Celebration in the Market Place |  |  |  |  |  |  |  | Collaborative script | |
| Community Players | Antigua | Priscilla’s Wedding |  |  | Antigua/ Guyana | 2008 | Antigua Community Players | Antigua |  | Collaborative script | |
| Constance, Zeno Obi | Trinidad and Tobago | Reflections of a Nightmare | 1979 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | Death Row | 1984 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | Duelling Voices | 1984 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | The Ritual. Or Friday Morning. First Period | 1984 | Pleasant Villa Senior… School | La Romain, Trinidad |  |  |  |  | Also New Perspectives Theatre Company, 1984: with Banana Boat Productions | |
| Constance, Zeno Obi | Trinidad and Tobago | Dorothy’s Challenge | 1985 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | My Father’s Child | 1986 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | Patricia | 1986 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | The Cinderella Syndrome | 1986 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | Flight through Fantasy | 1989 |  |  |  |  |  |  |  | |
| Constance, Zeno Obi | Trinidad and Tobago | Dragon-slayer Dream | 1990 |  |  |  |  |  |  |  | |
| Cooke, Aston | Jamaica | High Grade |  |  |  |  |  |  | TV | With Sabrena McDonald. TVJ, CVM, CTV | |
| Cooke, Aston | Jamaica | Front Room | 1984 | Golden Dragon Playhouse |  |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Children-Children | 1985 | Little Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | River Mumma and the Golden Table | 1987 | Ward Theatre | Kingston |  |  |  |  | With Barbara Gloudon | |
| Cooke, Aston | Jamaica | Jamaica Run-Down | 1995 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Jamaica Pepperpot | 1996 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Country Duppy | 2000 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Kiss Mi Neck | 2001 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Single Entry | 2003 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Concubine? | 2007 | Pantry Playhouse | Kingston |  |  |  |  | Produced in Jamaica, USA, Canada ,UK | |
| Cooke, Aston | Jamaica | Jamaica 2 RAHTID | 2008 | Barn Theatre | Kingston |  |  |  |  |  | |
| Cooke, Aston | Jamaica | Me and Mi Chapsie | 2009 | Pantry Playhouse | Kingston |  |  |  |  |  | |
| Corsbie, Ken | Guyana | My Name is Steve | 1970 | Theatre Guild Playhou-se | George-  town |  |  |  |  |  | |
| Cummins, Alvin | Barbados | East Side – West Side |  |  |  |  |  |  |  | Musical | |
| Cummins, Alvin | Barbados | Emmerton |  |  |  |  |  |  |  | Musical | |
| Cummins, Alvin | Barbados | I-Jah |  |  |  |  |  |  |  |  | |
| Cummins, Alvin | Barbados | Redemption |  |  |  |  |  |  |  | Musical | |
| Cummins, Alvin | Barbados | The Home-coming |  |  |  |  |  |  |  |  | |
| Cummins, Alvin | Barbados | Three Women |  |  |  |  |  |  |  |  | |
| Cummins, Alvin | Barbados | King Ja Ja of Opobo | 1968 |  |  |  |  |  |  | Cave Hill Theatre Players | |
| Cumper, Patricia | Jamaica | The Rapist | 1977 | Stage One | New Kingston |  | Macmillan | London |  | In *Champions of the Gayelle* 1 | |
| Cumper, Patricia | Jamaica | Fallen Angel and the Devil Concubine | 1989 | Almeida | London |  |  |  |  | Groundwork Theatre Company | |
| Cumper, Patricia | Jamaica | The Key Game | 2002 | Riverside | London |  |  |  |  |  | |
| Cumper, Patricia | Jamaica | Sweet Yam Kisses | 2006 | Lyric, Hammer-smith | London |  | Kushite Theatre Company | Stock-well, London |  | With Courttia Newland | |
| Cmper, Patricia | Jamaica | Rufus | 1978 |  |  |  |  |  |  |  | |
| Cumper, Patricia | Jamaica | The Coming of Age | 1983 |  |  |  |  |  |  |  | |
| Cumper, Patricia | Jamaica | Buss Out | 2009 |  |  |  |  |  |  | Sistren Theatre Collective | |
| Cumper, Patricia | Jamaica | Unzipped | 2009 | Young Vic | London |  |  |  |  |  | |
| D’Aguiar, Fred | London | High Life | 1987 | Albany Empire | London | 1987 |  |  |  |  | |
| D’Aguiar, Fred | London | A Jamaican Airman Foresees His Death | 1991 | Royal Court | London | 1995 | Methuen | London |  |  | |
| D’Aguiar, Fred | London | The Longest Memory | 1997 | Channel 4 | London |  |  |  | TV | Adapted by D’Aguiar from his novel of the same name. | |
| D’Oliveira, Evadne | Guyana | The Sacred Jewels | 1969 | St. Rose’s High School | Guyana |  |  |  |  | Also as a short story collection.  Children’s play | |
| Daisley, Tim | St, Vincent |  |  |  |  |  |  |  |  |  | |
| Danns, Ken | Guyana | The Woman-in-Law |  |  |  |  |  |  |  |  | |
| Danns, Ken | Guyana | The Mistress and the Maid | 1997 |  |  |  |  |  |  |  | |
| Danns, Ken | Guyana | December 15th | 1999 |  |  |  |  |  |  |  | |
| Danns, Ken | Guyana | Deportees | 1999 |  |  |  |  |  |  |  | |
| Dawes, Kwame | Jamaica | One Love | 2001 | Bristol Old Vic | Bristol | 2001 | Methuen | London |  | Talawa Production Company. | |
| Dawkins, Basil | Jamaica | God Bless |  |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Where is my father? |  |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Different Tune | ?1966 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Flat Mate | 1980 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Parson and Mrs Jones | 1982 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Couples | 1984 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Champagne and Sky Juice | 1986 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Same Song | 1991 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Power Play | 1995 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Toy Boy | 1996 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Feminine Justice | 1997 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Mrs Benedict’s Night Out | 1997 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Forbidden | 1999 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | What the Hell is Happening to Us Dear? | 2000 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | No Dirty Money | 2002 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | A Gift for Mom | 2004 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | A Gift for Mom | 2004 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | No Disrespect | 2004 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Hot Spot | 2005 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Uptown Bangarang | 2006 | Little Little Theatre | Jamaica |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Uptown Bangarang 2 | 2007 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | Which Way is Out? | 2008 |  |  |  |  |  |  |  | |
| Dawkins, Basil | Jamaica | For Better or Worse | 2009 | Little Little Theatre | Jamaica |  |  |  |  |  | |
| De Boissiere, Ralph | Trinidad and Tobago | Calypso Isle | 1955 |  | Melbourne, Australia |  |  |  |  | ?Play about Hungarian immigrants, set in Melbourne, 1964 | |
| De Gale,  Michael | Grenada | Back in de yard |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | De Kite Buss |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | Jumbie Corner |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | Murder in the Streets |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | Mybone Nest |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | Obeah Get Away |  |  |  |  |  |  |  |  | |
| De Gale,  Michael | Grenada | The Old Rugged Cross |  |  |  |  |  |  |  |  | |
| De la Bastide, Neville | Trinidad and Tobago | One for the Road | 1972 |  | Trinidad |  |  |  |  | Theatre Workshop | |
| DeRiggs, Christopher | Grenada | Ivan Roof-Us | 2004 | Brooklyn College | New York |  |  |  |  | Heritage Theatre Company | |
| DeRiggs, Christopher | Grenada | De Wedding | 2010 | Wingate HS | Brooklyn, New York |  |  |  |  | Author of some 13 plays | |
| Dixon, McDonald | St Lucia | A Soldier Always |  |  |  |  |  |  |  |  | |
| Dixon, McDonald | St Lucia | Dennery by the Bay |  |  |  |  |  |  | R |  | |
| Dixon, McDonald | St Lucia | Diablotin |  |  | Dominica |  |  |  |  | One Act | |
| Dixon, McDonald | St Lucia | Kalenda |  |  |  |  |  |  |  | One Act | |
| Dixon, McDonald | St Lucia | The Chosen |  |  |  |  |  |  |  |  | |
| Dixon, McDonald | St Lucia | The Honourable Game |  |  |  |  |  |  |  | One Act | |
| Dixon, McDonald | St Lucia | The Last Lamp |  |  |  |  |  |  |  | One Act | |
| Dixon, McDonald | St Lucia | Tinday |  |  |  |  |  |  |  | One Act | |
| Dixon, McDonald | St Lucia | Kesnoh | 2009 |  |  |  |  |  |  | One-act | |
| Dixon, McDonald | St Lucia | The Glass Doll | 2009 |  |  |  |  |  |  |  | |
| Donoghue, Eddie | Montser-rat | Queen Coziah | 2007 | Pistarkle Theatre | St Thomas, US Virgin Islands |  |  |  |  |  | |
| Donoghue, Eddie | Montser-rat | Queen Breffu | 2008 | Pistarkle Theatre | St Thomas, US Virgin Islands |  |  |  |  |  | |
| Dorant, St Clair | Trinidad and Tobago | Feelings |  |  |  | 1979 | Self-published | Diego Martin, Trinidad |  | Also *A Collection of Sketches and Plays* Self-published, Diego Martin,1973 and *Two* *Plays,* self-published, Diego Martin, 1973 | |
| Dorant, St Clair | Trinidad and Tobago | Hannah, the Domestic |  |  |  | 1977 | Self-published | Diego Martin, Trinidad |  |  | |
| Dorant, St Clair | Trinidad and Tobago | No Crocodile Tears |  |  |  | 1982 | Self-published | Diego Martin, Trinidad |  |  | |
| Dorant, St Clair | Trinidad and Tobago | Pan Yard |  |  |  | 1974 | Self-published | Diego Martin, Trinidad |  |  | |
| Dorant, St Clair | Trinidad and Tobago | The Burning Question |  |  |  | 1979 | Self-published | Diego Martin, Trinidad |  |  | |
| Dorant, St Clair | Trinidad and Tobago | The Reckless Lovers |  |  |  | 1973 | Self-published | Diego Martin, Trinidad |  |  | |
| Doyle-Marshall, William | Trinidad and Tobago | Who Say? |  |  |  | 1977 | Self-published | Port of Spain |  |  | |
| Duff Michael | Guyana | Too Hot to Handle |  |  |  |  |  |  |  |  | |
| Duff Michael | Guyana | Crabs in a Barrel | 1998 |  |  |  |  |  |  |  | |
| Duff, Michael | Guyana | Country Girl | 2000 |  |  |  |  |  |  |  | |
| Dwyer, Ted |  |  |  |  |  |  |  |  |  | See Carmen Tipling | |
| Dyer, Bernadette | Jamaica | Robert |  |  |  |  | Playwrights Union of Canada | Toronto |  | Monologue for black actors | |
| Edgecombe, David | Montser-rat | Making It |  |  |  |  |  |  |  |  | |
| Edgecombe, David | Montser-rat | Marilyn |  |  |  |  |  |  |  | Reichhold Caribbean Repertory Company | |
| Edgecombe, David | Montser-rat | View from the Bridge |  |  |  |  |  |  |  |  | |
| Edgecombe, David | Montser-rat | For Better, for Worse | 1973 | UVI Little Theatre | St Thomas |  |  |  |  |  | |
| Edgecombe, David | Montser-rat | Sonavabitch | 1975 |  | Montreal |  |  |  |  |  | |
| Edgecombe, David | Montser-rat | Coming Home to Roost | 1977 |  |  |  |  |  |  | Reichhold Caribbean Repertory Company | |
| Edgecombe, David | Montser-rat | Strong Currents | 1977 | National Theatre | Lagos, Nigeria |  |  |  |  | Based on two stories by Austin Clark | |
| Edgecombe, David | Montser-rat | Kiernon’s Kingdom | 1987 | BBC |  |  |  |  | R | BBC Play of the Month | |
| Edgecombe, David | Montser-rat | Heaven | 1991 | UVI Little Theatre | St Thomas |  |  |  |  |  | |
| Edgecombe, David | Montser-rat | Smile, Natives Smile | 2000 |  |  |  |  |  |  | Reichhold Caribbean Repertory Company | |
| Edwards, Gus | Antigua | Go tell it on the Mountain |  |  |  |  |  |  | TV | Adaptation of James Baldwin novel. American Playhouse | |
| Edwards, Gus | Antigua | Black Boy Blues | 1977 |  |  |  |  |  |  | Negro Ensemble | |
| Edwards, Gus | Antigua | The Offering | 1977 |  |  |  |  |  |  | Negro Ensemble | |
| Edwards, Gus | Antigua | Fallen Angel | 1978 | North Carolina School of Arts | North Carolina |  |  |  |  |  | |
| Edwards, Gus | Antigua | Old Heavens | 1978 |  |  |  |  |  |  | Negro Ensemble | |
| Edwards, Gus | Antigua | Weep not for Me | 1981 | St Mark’s Playhouse | New York |  |  |  |  | Negro Ensemble | |
| Edwards, Gus | Antigua | Manhattan Made Me | 1983 | Theatre Four | New York |  |  |  |  | Negro Ensemble | |
| Edwards, Gus | Antigua | Ramona | 1986 |  |  |  |  |  |  | Negro Ensemble | |
| Elder, Lonne | Antigua | Ceremonies in Dark Old Men | 1971 | Open Air Theatre Company | Antigua |  |  |  |  |  | |
| Espinet, Ramabai | Trinidad and Tobago | Indian Robber Talk |  |  | Toronto |  |  |  |  | Performance piece staged in Toronto | |
| Fagon, Alfred | Jamaica | Dorcas Faku |  |  |  |  |  |  |  | Foco Novo Theatre Club. With Diane Taylor | |
| Fagon, Alfred | Jamaica | John Bull | 1969 | HTV |  |  |  |  | TV |  | |
| Fagon, Alfred | Jamaica | 11 Josephine House | 1972 | Almost Free Theatre | London | 2000 | Oberon | London |  | In *Alfred Fagon Plays* | |
| Fagon, Alfred | Jamaica | Death of a Black Man | 1975 | Hamp-stead Theatre Club | London | 2001 | Oberon | London |  | Foco Novo Theatre Club. In *Alfred Fagon* *Plays* | |
| Fagon, Alfred | Jamaica | Four Hundred Pounds | 1982 | Royal Court Theatre Upstairs | London |  |  |  |  |  | |
| Fagon, Alfred | Jamaica | Lonely Cowboy | 1985 | Tricycle Theatre | London | 1989 | Methuen | London |  | In Yvonne Brewster (ed.) *Black Plays 1* | |
| Farrell, Winston | Barbados | Glass Heaven | 1987 |  |  |  |  |  |  | Produced by National Cultural Foundation | |
| Farrell, Winston | Barbados | Heart Beat | 1989 |  |  |  |  |  |  | Produced by National Cultural Foundation | |
| Farrell, Winston | Barbados | Golden Towers | 1993 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | Trouble in de Su-Su | 1994 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | Batting through a Century | 2000 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | Old Women in Waiting | 2001 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | The Real Golden Girls | 2002 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | Looking Back at Sodom | 2002, 2010 | Barbados Commun-ity College Theatre Arts Dept. | Barbados |  |  |  |  |  | |
| Farrell, Winston | Barbados | A Taste of Madness and HIV | 2005 |  |  |  |  |  |  |  | |
| Farrell, Winston | Barbados | When Hope Smiles | 2006 |  |  |  |  |  |  | Kickdust Productions | |
| Farrier,  Francis  Quamina | Guyana | Air Partner | 1963 | Drama Guild Play-house | George-town |  |  |  |  |  | |
| Farrier,  Francis  Quamina | Guyana | The Trumpeter | 1985 | Drama Guild Play- house | George-town |  |  |  |  |  | |
| Farrier, Francis Quamina | Guyana | Border Bridge | 1963 |  |  |  |  |  |  | One Act | |
| Farrier, Francis Quamina | Guyana | The Slave and the Scroll | 1964 |  |  | 1969 |  | George-town |  | One Act | |
| Farrier, Francis Quamina | Guyana | Gaylanda | 1966 |  |  |  |  |  |  | Musical comedy | |
| Farrier, Francis Quamina | Guyana | The Plight of the Wright | 1966 |  |  | 1968 |  |  |  | One Act | |
| Farrier, Francis Quamina | Guyana | Tides of Susanberg | 1966 | Radio Demerara | Guyana |  |  |  | R | Serial (78 episodes) | |
| Farrier, Francis Quamina | Guyana | Manaka | 1967 |  |  | 1978 | UWI Extra Mural | St August-ine, Trinidad |  | *Caribbean Plays: One Act Plays* 46 | |
| Farrier, Francis Quamina | Guyana | The Girl From Susanberg | 1968 | Radio Demerara | Guyana |  |  |  | R | Serial | |
| Farrier, Francis Quamina | Guyana | Freedom Trail | 1971 | Meyer Levin Perform-ing Arts School | New York | 1971 | Self-published | George-town | R | Broadcast and staged | |
| Farrier, Francis Quamina | Guyana | Journey to Freedom | 1976 |  |  |  |  |  |  | Department of Culture | |
| Farrier, Francis Quamina | Guyana | Young Skibby | 1987 |  |  |  |  |  |  |  | |
| Farrier, Francis Quamina | Guyana | What You Don’t Know Could Kill You | 2008 | Meyer Levin Per-forming Arts School | New York |  |  |  |  |  | |
| Farrier, Francis Quamina | Guyana | Operation Makanaima | Late 1950s? |  | Surinam |  |  |  | F |  | |
| Finn, Colin | Antigua | On the Block | 2008 |  |  |  |  |  |  | Nazarene Drama Group | |
| Finn, Colin | Antigua | Nine to Five | 2009 |  |  |  |  |  |  | Nazarene Drama Group | |
| Finn, Colin | Antigua | It’s Too Late | 2010 |  |  |  |  |  |  | Writer/Director of Nazarene Drama Group | |
| Flax, Oliver | Antigua | The Legend of Prince Klaas | 1972 | Little Theatre | Antigua |  |  |  |  | Entered in CARIFESTA, Guyana 1972 | |
| Flax, Oliver | Antigua | A Better Way | 1976 | Little Theatre | Antigua |  |  |  |  |  | |
| Fonrose, Veronica | Trinidad and Tobago | The Evil Spirit |  |  |  | 1966 | UWI, Extra Mural | Port of Spain |  | *Caribbean Plays, One-Act Plays,* 34 | |
| Forde, A.N. | Barbados | The Passing Cloud |  |  |  | 1966 | UWI, Extra Mural | Port of Spain |  | *Caribbean Plays, One-Act Plays,* 15 | |
| Forde, Hayden | St Lucia | Silent Scars | 2010 |  |  |  |  |  |  |  | |
| Ford-Smith, Honor | Jamaica | My Mother’s Last Dance |  |  |  | 1996 | Sistren Theatre Collective | Toronto |  | Adaptation of own collection of poems (1996) | |
| Ford-Smith, Honor | Jamaica | Bellywoman Bangarang | 1978 | Jamaica School of Drama | Kingston | 1978 | Sistren Theatre Collective | Kingston |  | See Sistren. Jamaican by marriage | |
| Ford-Smith, Honor | Jamaica | Just Jazz | 2005 | Theatre Archipel-ago | Toronto |  |  |  |  | Adaptation of Jean Rhys’ *Let Them Call it Jazz* | |
| Foster, Patrick | Barbados | Stella and the Devil’s Kiss |  | Central Bank of Barbados (Frank Colly-more Hall) | Bridgetown |  |  |  |  |  | |
| Fowler, Greta, and Henry | Jamaica | Queenie’s Daughter | 1963 |  |  |  |  |  |  | Pantomime | |
| Fowler, Greta, and Henry | Jamaica | Morgan’s Dream | 1965 |  |  |  |  |  |  | Pantomime | |
| French, Stanley | St Lucia | The Interview |  |  |  |  |  |  |  |  | |
| French, Stanley | St Lucia | The Rape of Fair Helen | 1962/ 1966 | Common-wealth Institute Hall | London |  |  |  |  | Performed at St Lucia Arts Festival, 1966 | |
| French, Stanley | St Lucia | Ballad of a Man and a Dog | 1970 |  |  |  |  |  |  |  | |
| French, Stanley | St Lucia | No Rain No Play | 1972 |  |  |  |  |  |  |  | |
| French, Stanley | St Lucia | The Light and the Dark | c.1971 |  | St Lucia |  |  |  |  | Performed by Lighthouse Theatre Company in 2001 | |
| French, Stanley | St Lucia | Under a Sky of Incense | 1977 |  |  |  |  |  |  |  | |
| Garvey, Marcus | Jamaica | Roaming Jamaicans | 1930 |  |  |  |  |  |  | Garvey’s plays were staged but no scripts survive | |
| Garvey, Marcus | Jamaica | Slavery – from Hut to Mansion | 1930 |  |  |  |  |  |  |  | |
| Garvey, Marcus | Jamaica | The Coronation of an African King | 1930 |  |  |  |  |  |  |  | |
| Garvey, Marcus | Jamaica | Wine, Women and War | 1932 |  |  |  |  |  |  |  | |
| George, Linisa | Antigua |  |  |  |  |  |  |  |  | See ‘Women of Antigua’ | |
| Gibbons, Rawle | Trinidad and Tobago | Ten to One | 1999 |  | Trinidad | 1999 | Canboulay Productions |  |  | In *A Calypso Trilogy* | |
| Gibbons, Rawle | Trinidad and Tobago | Mano | 1973 |  |  |  |  |  |  |  | |
| Gibbons, Rawle | Trinidad and Tobago | Shepherd | 1981 |  |  |  |  |  |  |  | |
| Gibbons, Rawle | Trinidad and Tobago | I Lawah (The Warrior King) | 1986 |  | London and Barbados |  |  |  |  |  | |
| Gibbons, Rawle | Trinidad and Tobago | Ah Wanna Fall | 1992 |  | Trinidad | 1999 | Canboulay Productions | Trinidad |  | In *A Calypso Trilogy* | |
| Gibbons, Rawle | Trinidad and Tobago | Sing de Chorus | 1990 |  | Trinidad | 1999 | Canboulay Productions |  |  | In *A Calypso Trilogy* | |
| Gilkes, Michael | Guyana | In Transit | 1969 | Theatre Guild Play-  house | George-town |  |  |  |  | Theatre Guild of Guyana | |
| Gilkes, Michael | Guyana | Couvade: A Dream of Guyana | 1974 | Theatre Guild Play-house | George-town | 1974 | Longman | Port of Spain |  | Produced in Jamaica, Kenya and London. Revised 1993 | |
| Gilkes, Michael | Guyana | A Pleasant Career | 1992 |  |  | 2003 | Alexander Street Press | Alex-andria, VA |  |  | |
| Gilkes, Michael | Guyana | The Real Thing | 1994 |  | St Lucia/ Barbados |  |  |  |  |  | |
| Gilkes, Michael | Guyana | This Island Now | 1996 |  | St Lucia |  |  |  |  |  | |
| Gilkes, Michael | Guyana | Antigone. A Caribbean Version | 1999 | Randolph-Macon Women’s College | Lynchberg, Virginia |  |  |  |  |  | |
| Gilkes, Michael | Guyana | The Last of the Redmen | 2006 | Folk Research Centre | George-town |  |  |  |  | One-man play | |
| Girdharry, Arnold | Guyana | Marriage for Sale |  |  |  | 1984 | Geneva Books | New York |  | In *Marriage for Sale: Three One-Act Plays* | |
| Gloudon, Barbara | Jamaica | Fifty-50 | 1960 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Moonshine Anancy | 1969 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Hail Columbus | 1972 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | The Witch | 1975 |  |  |  |  |  |  | Based on the legend of Rose Hall | |
| Gloudon, Barbara | Jamaica | Johnny Reggae | 1978 |  | Kingston/ Montego Bay |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | The Pirate Princess | 1981 |  |  |  |  |  |  | Based on the story of the female pirates Mary Read and Anne Bonny. There was a production by Temba Theatre Company at the New Arts Theatre in London | |
| Gloudon, Barbara | Jamaica | Ginneral B | 1983 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Trash | 1985 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | River Mumma and the Golden Table | 1986 | Ward Theatre | Kingston |  |  |  |  | With Aston Clarke | |
| Gloudon, Barbara | Jamaica | Flash Trash | 1986?, 2005? | Half Moon Theatre | London |  |  |  |  | London production was 2005? Talawa Theatre Company | |
| Gloudon, Barbara | Jamaica | Schoolers | 1989 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Man Deh Yah | 1991 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Anansi Come Back | 1993, 1995 | Hackney Empire | London |  |  |  |  | Hackney production was 1995. Also performed in Leeds. Gloudon was very much involved in the Jamaica pantomime tradition | |
| Gloudon, Barbara | Jamaica | Schoolers 2 | 1995 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Anansi Web | 1997 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Bugsie | 1999 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Jack and the Macca Tree | 2000 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Chicken Merry Hawk Deh Near | 2001 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Miss Anansi | 2002 |  | Kingston/ Toronto |  |  |  |  | Based on ‘The Witch’ | |
| Gloudon, Barbara | Jamaica | Iffa Nuh So | 2004 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Zu Zu Macca | 2005 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Howzzat | 2006 |  |  |  |  |  |  |  | |
| Gloudon, Barbara | Jamaica | Nuff an’ Plenty | 2007 |  |  |  |  |  |  |  | |
| Godfrey, Glenn | Belize | The Sinner’s Bossanova | 1987 |  |  |  |  |  |  | Cubola Productions | |
| Gonzalez, Anson | Trinidad and Tobago | The Rice Mill |  |  |  | 1970 | UWI Students Guild |  |  |  | |
| Graduate Theatre Company | Jamaica |  |  |  |  |  |  |  |  | Collective; including Cumper, Ford-Smith, Carol Lawes, Lindsay, Chevannes and Eugene Williams. Evolved into Groundwork Theatre Company (below) | |
| Gray, George | Trinidad and Tobago | Family Name |  |  |  | 1966 | Self-published | Trinidad? |  |  | |
| Greaves, George | Jamaica | The Seance |  |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays:One Act Plays,* 8 | |
| Griffith, Reggie | Trinidad and Tobago | Home on the Hills |  |  |  | 1967 | Self-published | Port of Spain |  |  | |
| Groundwork Theatre Company | Jamaica | Fallen Angel and the Devil Concubine | 1988 |  |  | 2011 | Paul Issa | Kingston |  | Script by members of Groundwork. In Ford-Smith (ed.) *Three Jamaican Plays.* See Patricia Cumper | |
| Guy, Rosa | Trinidad and Tobago | Once on this Island | 1990-1 | Broadway | New York | 1990 | Warner Brothers |  |  | Her novel *My Love*, *My Love* adapted for the stage as ‘Once on this island’, a one act musical | |
| Hall, Dennis |  |  |  |  |  |  |  |  |  | See Errol Sitahal | |
| Hall, Tony | Trinidad and Tobago | Jean and Dinah | 1994 | Planteurs Cocktail Lounge and Art Gallery | Port of Spain | 2002 | AuthorHouse | Bloomington, Indiana |  | Also in USA, Canada, UK. Hall founded the Lordstreet Theatre Company with Errol Fabien | |
| Hall, Tony | Trinidad and Tobago | Red House [ Fire! Fire!] | 1999 | Under the Trees Normandie | St Ann’s, Trinidad | 2004 | AuthorHouse | Bloomington, Indiana |  | With Lordstreet Theatre Company | |
| Hall, Tony | Trinidad and Tobago | Twilight Café (The Last Breakfast) | 2002 | Central Bank Auditor-ium | Port of Spain | 2006 | AuthorHouse | Bloomington, Indiana |  | Also in Toronto. In *Twilight Café and Flag Woman: Two Plays* | |
| Hall, Tony | Trinidad and Tobago | The Brand New Lucky Diamond Horseshoe Club | 2004 | Indiana State Univer-sity |  |  |  |  |  | Lordstreet Theatre Company | |
| Hall, Tony | Trinidad and Tobago | Flag Woman | 2005 | WACK | San Fernando, Trinidad | 2006 | AuthorHouse | Bloomington, Indiana | R | In *Twilight Café and Flag Woman: Two Plays* | |
| Harris, Dahlia | Jamaica | Family Affair |  |  |  |  |  |  |  |  | |
| Harris, Dahlia | Jamaica | Hurricane Lovers |  |  |  |  |  |  |  |  | |
| Harris, Dahlia | Jamaica | Judgement | 2010 | Pantry Playhouse | New Kingston |  |  |  |  |  | |
| Harris, Wilson | Guyana | Crew from Sparrow Hill | 1967 | CBC |  |  |  | R |  | Adapted from *Palace of the Peacock* | |
| Harrison, Stafford, Ashani | Jamaica | Masqu-eraders | 1977 |  |  |  | Paul Issa | Jamaica |  | In *Three Jamaican Plays* ed. Ford-Smith | |
| Harrison, Stafford, Ashani | Jamaica | The Quickie | 1977 | The Barn | Kingson |  |  |  |  |  | |
| Harrison, Stafford, Ashani | Jamaica | Anancy and the Unsung Heroes | 1978 |  |  |  |  |  |  |  | |
| Harrison, Stafford, Ashani | Jamaica | Foreign Mind | 1987 | Robeson Theatre | New York |  |  |  |  | Played as West Indian Play | |
| Harrison, Stafford, Ashani | Jamaica | Kill a soun’ |  |  |  |  |  |  |  | Musical | |
| Harrison, Stafford, Ashani | Jamaica | Redemption Day |  |  |  |  |  |  |  | Musical | |
| Harrison, Stafford, Ashani | Jamaica | Baccanal of Black Inventions |  |  |  |  |  |  |  | Musical | |
| Harrison, Stafford, Ashani | Jamaica | Isle of Mar |  |  |  |  |  |  |  | One Act | |
| Harrison, Stafford, Ashani | Jamaica | BooYork Runnings |  |  |  |  |  |  |  |  | |
| Harrison, Stafford, Ashani | Jamaica | Night Noises |  |  |  |  |  |  |  |  | |
| Harrison, Stafford, Ashani | Jamaica | Getta Life |  |  |  |  |  |  |  | With C.Browne | |
| Hart, Lloyd | Trinidad and Tobago | Dorothy’s Triumph |  |  |  | 1966 | UWI Extra Mural | Port of Spain |  | Also in USA, Canada, UK. In *Caribbean Plays: One Act Plays* 35 | |
| Heath, Roy | Guyana | Inez Combray | 1972 | Theatre Guild Playhou-se | George-town |  |  |  |  |  | |
| Heron, avid | Jamaica | Ecstasy | 1996/-2004 | Chatwick Gardens Confer-ence Centre | Montego Bay, Jamaica |  |  |  |  |  | |
| eron, David | Jamaica | Love and Marriage and New York City | 2002 | Paul Robeson Theatre | Off Broadway, New York |  |  |  |  | Produced in USA and UK | |
| Heron, David | Jamaica | 4Play | 2005 | Pantry Play-house | New Kingston |  |  |  |  |  | |
| Heron, David | Jamaica | Redemption | 2007 | Fairfield Theatre | Montego Bay, Jamaica |  |  |  |  |  | |
| Hill, Andrew | TrinidadAand Tobago | Bus the Mark |  |  |  | 1965 | Self-published | Port of Spain |  |  | |
| Hill, Andrew | Trinidad and Tobago | Jack’s Dilemma |  |  |  | 1966 | Self-published | Port of Spain |  |  | |
| Hill, Andrew | Trinidad and Tobago | Wild Cat Strike |  |  |  | 1962 | Self-published | Port of Spain |  |  | |
| Hill, Errol | Trinidad and Tobago | Broken Melody | 1954 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 19 | |
| Hill, Errol | Trinidad and Tobago | Dance Bongo | 1965 |  |  | 1965 | UWI Extra Mural | Port of Spain |  | One Act; verse | |
| Hill, Errol | Trinidad and Tobago | Dilemma | 1953 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 28 | |
| Hill, Errol | Trinidad and Tobago | What Price a Slave |  | Eugene O’Neill Theatre | Connecti-cut |  |  |  |  |  | |
| Hill, Errol | Trinidad and Tobago | Oily Portraits (Brittle and the City Fathers) | 1947 |  | Trinidad | 1966 | UWI Extra Mural | Port of Spain |  |  | |
| Hill, Errol | Trinidad and Tobago | Square Peg | 1949, 1960 | UWI |  | 1966 | UWI Extra Mural | Port of Spain |  | 1960 production was UWI. *Caribbean Plays: One Act Plays,* 26 | |
| Hill, Errol | Trinidad and Tobago | The Ping-Pong | 1953 | UWI |  | 1966 | UWI Extra Mural | Port of Spain | R | BBC 1950. *Caribbean Plays: One Act Plays,* 21 | |
| Hill, Errol | Trinidad and Tobago | Man Better Man | 1954, 1960 | Yale |  | 1964 | Dutton | New York |  | 1960 production was at Yale. In J.Gassner (ed.) *Yale* *School of Drama* *Presents*. Also produced by the Negro Ensemble, St Marks Playhouse, New York, 1969, and in the UK | |
| Hill, Errol | Trinidad and Tobago | The Kingstonian |  |  |  |  |  |  |  |  | |
| Hill, Errol | Trinidad and Tobago | Merry Christmas Mr Murphy |  |  |  |  |  |  |  |  | |
| Hill, Errol | Trinidad and Tobago | Weh-Weh | 1957 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 2 | |
| Hill, Errol | Trinidad and Tobago | Strictly Matrimony | 19560 | Yale | Connecti-cut | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 1 | |
| Hill, Errol | Trinidad and Tobago | Whistling Charlie and the Monster | 1964 |  | Trinidad |  |  |  |  |  | |
| Hill, Frank | Jamaica | Upheaval | 1939 |  |  |  |  |  |  |  | |
| Hillary, Samuel | Jamaica | Geva Charlotte | 1957 |  |  |  |  |  |  |  | |
| Hillary, Samuel | Jamaica | Departure in the Dark | 1960 |  | Kingston |  |  |  |  | By Repertory Players. Also produced by Trinidad Theatre Workshop, 1979 | |
| Hillary, Samuel | Jamaica | Chippy | 1966 | Univer-sity DramaticSociety | Mona, Jamaica | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 32 | |
| Hillary, Samuel | Jamaica | Koo-koo, or Actor Boy | 1967 | Barn Theatre | Kingston |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Game Fowl |  |  |  |  |  |  |  | One act. Green Room Theatre Company | |
| Hinkson, Anthony | Barbados | Idler’s Hall |  |  |  |  |  |  |  | Pinelands Creative Workshop | |
| Hinkson, Anthony | Barbados | Rooster |  |  |  |  |  |  |  | One act. Green Room Theatre Company | |
| Hinkson, Anthony | Barbados | Shut Shop Poltics |  |  |  |  |  |  |  | Community Theatre production | |
| Hinkson, Anthony | Barbados | Unchanged | 1972 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Round the Bend | 1973 | Theatre Guild Play-house | George-town |  |  |  |  | Presented by Writers Workshop of Barbados | |
| Hinkson, Anthony | Barbados | Abortion | 1971 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Crisis |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Execcutioner |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Forgive Us Our Debts |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Friend in Need |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Fuh Luvva Woman |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Hush |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Nemesis |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Prowler |  |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Round the Bend | 1973 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Seasons | 1975 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Rape of Fair Helen | 1973 | Theatre Guild Play-house | George-town |  |  |  |  | Presentrd by Writers Workshop of Barbados | |
| Hinkson, Anthony | Barbados | Slave | 1980 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Teacher Teacher | 1976 |  | Barbados |  |  |  |  | Pinelands Theatre Workshop | |
| Hinkson, Anthony | Barbados | High Rise | 1978 |  | Barbados |  |  |  |  | Pinelands Theatre Workshop | |
| Hinkson, Anthony | Barbados | Nigger Yard | 1978 |  | Barbados |  |  |  |  | Pinelands Theatre Workshop | |
| Hinkson, Anthony | Barbados | God’s Daughter | 1979 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Children of the Moonlight | 1980 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Genesis | 1980 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Jackpot | 1982 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | The Candidate | 1986 |  |  |  |  |  |  |  | |
| Hinkson, Anthony | Barbados | Village Life | 1988 |  |  |  |  |  |  |  | |
| Hippolyte, Kendel | St Lucia | Drum-Maker | 1976 |  |  | 1985 | Heinemann | London |  | In Keith Noel (ed.) *Caribbean Plays for Playing* | |
| Hippolyte, Kendel | St Lucia | The Song of One or The Journey of Ti Marie | 1995 |  |  | 2000 | Merriweather | Colorado Springs, Colorado |  | In Roger Ellis (ed.) *International Plays for Young Audiences* | |
| Hippolyte, Kendel | St Lucia | Triptych | 2000 | The Light-house Theatre | Tapion, St. Lucia |  |  |  |  |  | |
| Hollings-worth | Guyana | Till Ah Find a Place | 1991 |  |  |  |  |  |  |  | |
| Hollings-worth | Guyana | Till Ah Find  a Place II | 1994 |  |  |  |  |  |  |  | |
| Hollings-worth | Guyana | Till Ah Find a Place III | 1995 |  |  |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | The Gioconda Smile | 1990 | Theatre Guild Play-house | George-town |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | Marrage after Death | 1993 |  |  |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | My Second Wife | 1993 |  |  |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | My Wife and I | 1995 |  |  |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | Watch De Ride | 1995 |  |  |  |  |  |  |  | |
| Hollings-worth, Roland | Guyana | Watch De Ride II - Justice | 1996 |  |  |  |  |  |  |  | |
| Hollings--worth, Roland, | Guyana | 83 Million Gees | 1997 |  |  |  |  |  |  |  | |
| Hollings-worth,Roland | Guyana | Ordained to Die | 1994 |  |  |  |  |  |  |  | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | The Blood of a Family | 1957 |  | Jamaica |  | UWI Extra Mural | Port of Spain |  | One Act. *Caribbean Plays: One Act Plays* | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | Fall of a Chief | 1965 | Theatre Guild Play-hou-se | George-town |  |  |  |  | Joined Walcott’s Trinidad Theatre Workshop 1962. Founded Caribbean Theatre Guild 1970 | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | Long Vacation (Summer Dread) | 1975 |  |  |  |  |  |  |  | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | Send Me No Flowers | 1966 |  |  |  |  |  |  |  | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | The Onliest Fisherman | 1967 |  |  | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays and Other Publications 2* | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | Spawning of Eels (rewritten as Sala, 1975) | 1968 | Theatre Guild Play-house | George-town |  |  |  |  |  | |
| Hopkinson, Slade (Abdul Rahman) | Guyana | Scent of Jasmines | 1973 | TTTV |  |  |  |  | TV |  | |
| Hosein, F.E.M. | Trinidad and Tobago | Green Magic |  |  |  |  |  |  |  |  | |
| Hosein, F.E.M. | Trinidad and Tobago | Hyarima and the Saints | 1976 |  |  | 1967 | Self-published | Mara-bella, Trinidad |  |  | |
| Howland, Cecily |  |  |  |  |  |  |  |  |  | See Cecily Waite-Smith | |
| Hyacinth, Steve | Dominica | The Swine and the Pearl | 1990 |  | Roseau, Dominica |  |  |  |  | With Philbert Aaron and Delmance Moses | |
| Imhoff, Janice | Guyana | The Changing Hand | 2010 |  |  | 2010 | Self-published | Guyana? | R |  | |
| Inniss, Lewis | Trinidad and Tobago | Carmelita, the Belle of San Jose | 1897 |  |  |  |  |  |  |  | |
| Inniss, Lewis | Trinidad and Tobago | Mura, the Cacique’s Daughter | 1898 |  |  |  |  |  |  |  | |
| Isaac, D. Gisele | Antigua | The Sweetest Mango | 2001 |  |  |  |  |  | F | HAMA | |
| Isaac, D. Gisele | Antigua | No Seed | 2002 |  |  |  |  |  | F | HAMA | |
| Jackson, Oliver | Trinidad and Tobago | Stepchild, Stepchild | 1969 |  | Trinidad |  |  |  |  | Trinidad Theatre Workshop | |
| Jackson, Owen | Antigua | After 9/11 | 2007 | Cathedral Cultural Centre | Antigua |  |  |  |  | National Youth Theatre Company | |
| Jackson, Owen | Antigua | My Birthright | 2007 | Cathedral Cultural Centre | Antigua |  |  |  |  | National Youth Theatre Company | |
| Jaeckel, Fr. Xavier | Jamaica | ‘A Comedy arranged by…’ | 1879 |  |  |  |  |  |  |  | |
| Jaeckel, Fr. Xavier | Jamaica | The Citizen Nobleman | 1881 | Theatre Royal | Jamaica |  |  |  |  | Staged by Mary Villa High School. Adapted from Molière’s *Le Bourgeois Gentilhomme* | |
| James, C.L.R. | Trinidad and Tobago | Toussaint L’Ouverture (The Black Jacobins) | 1936 | Westmin-ster Theatre | London |  |  |  |  | With Paul Robeson. The Stage Society | |
| James, Cynthia | Trinidad and Tobago | No Resolution | 1980 | TTTV | Trinidad |  |  |  | TV |  | |
| James, George ‘Rick’ | Antigua | Oulaudah Equiano |  |  |  |  |  |  |  | Productions in UK and abroad, including one-man Equiano play | |
| James, George ‘Rick’ | Antigua | Our Country | 2007 | Theatre Ensemble | Antigua |  |  |  |  |  | |
| Jeffrey, Derrick | Guyana | Stand Pipe | 1970 | Wingate High School | Brooklyn, New York |  |  |  |  | One Act. Produced by Guyana Dramatic Group of New York | |
| John, Errol | Trinidad | Disposs- essed |  |  |  | 1967 | Faber and Faber | London | F | A number of filmscripts 1953-84. In *Three Screenplays* | |
| John, Errol | Trinidad | Force Majeure |  |  |  | 1967 | Faber and Faber | London | F | In *Three Screenplays* | |
| John, Errol | Trinidad | Hasta Luego |  |  |  | 1967 | Faber and Faber | London | F | In *Three Screenplays* | |
| John, Errol | Trinidad and Tobago | The Tout | 1949 |  |  | 1966 | UWI Caribbean Plays | Port of Spain |  | *Caribbean Plays: One Act Plays,* 11 | |
| John, Errol | Trinidad and Tobago | Teleclub | 1954 |  |  |  |  |  | TV |  | |
| John , Errol | Trinidad and Tobago | Easter and I’ll Come for You |  |  |  |  |  |  |  |  | |
| John, Errol | Trinidad and Tobago | How the Tomorrow |  |  |  |  |  |  |  | One act | |
| John, Errol | Trinidad and Tobago | The Gateway | 1947 |  |  |  |  |  |  |  | |
| John, Errol | Trinidad and Tobago | Moon on a Rainbow Shawl | 1957 | Royal Court Theatre | London | 1958 | Faber and Faber | London |  | Won *The Observer’s* award for best new play of 1957. Produced in Iceland, Hungary, Argentina etc. | |
| John, Errol | Trinidad and Tobago | Dawn | 1963 | BBC TV | London |  |  |  | TV | Season 1, Ep. 9 of *First Night* (Series) | |
| John, Errol | Trinidad and Tobago | The Exiles | 1969 | BBC TV | London |  |  |  | TV | BBC’s *Wednesday Play* | |
| John, Ronald | Trinidad and Tobago | Old Papa Nezah | 1980 | Little Carib | Woodbrook Port of Spain |  |  |  | R | With Davlin Thomas. Radio Trinidad 1979 | |
| John, Ronald | Trinidad and Tobago | The Big Masquerade | 1991 |  | Trinidad |  |  |  |  | Also in New York 1998 | |
| John, Ronald | Trinidad and Tobago | Irene’s Song | 1998 | Little Carib | Woodbrook Port of Spain |  |  |  |  |  | |
| John, Ronald | Trinidad and Tobago | The Silly People | 2002 | Little Carib | Woodbrook Port of Spain |  |  |  |  |  | |
| John, Ronald | Trinidad and Tobago | The Golden Masquerade | 2003 |  | Surinam |  |  |  |  | With Davlin Thomas | |
| John, Ronald | Trinidad and Tobago | Dance Me Lover | 2008 |  | Belmont, Port of Spain |  |  |  |  | Trinidad Theatre Workshop reading | |
| John, Ronald | Trinidad and Tobago | Miracle | 2008 |  | Belmont, Port of Spain |  |  |  |  | Trinidad Theatre Workshop reading | |
| John, Ronald | Trinidad and Tobago | Playing Hamlet | 2008 |  | Belmont, Port of Spain |  |  |  |  | Trinidad Theatre Workshop reading | |
| John, Ronald | Trinidad and Tobago | A Pleasant Journey | 2010 |  |  |  |  |  |  | Trinidad Theatre Workshop | |
| Jones, Carmen | Jamaica | The Longest Way is Back |  |  |  |  |  |  |  |  | |
| Jones, Evan | Jamaica | Inherit the Land | 1951 |  |  |  |  |  |  | Little Theatre Movement of Jamaica | |
| Jones, Evan | Jamaica | The Spectators | 1962 | Guildford Theatre | Surrey |  |  |  |  |  | |
| Jones, Evan | Jamaica | Madhouse on Castle Street | 1963 | BBCTV |  |  |  |  | TV | Sunday Night Play (lost). | |
| Jones, Evan | Jamaica | In a Backward Country | 1964 | Theatre Guild Play-house | George-town |  |  |  | TV | BBC 1974 | |
| Jones, Evan | Jamaica | Go Tell It on Table Mountain | 1965 | BBCTV |  |  |  |  | TV | Thirty Minute Theatre. Also Jamaican Theatre Company 1970 | |
| Jones, Evan | Jamaica | Old Man’s Fancy | 1965 | BBCTV |  |  |  |  | TV | Armchair Theatre | |
| Jones, Evan | Jamaica | The Man Beyond The Man with the Power | 1976 | BBC2 |  |  |  |  | TV | Playhouse | |
| Jones, Evan | Jamaica | Rehearsal | 1977 | BBCTV |  |  |  |  | TV | Centre Play | |
| Jones, Evan | Jamaica | Gambling Lady | 1979 | Yorkshire TV |  |  |  |  | TV | Dick Francis Thriller | |
| Jones, Evan | Jamaica | A Curious Suicide | 1990 | FR3 |  |  |  |  | TV | Chillers | |
| Joseph, E.L. | Trinidad and Tobago | Past and Present |  | Bruns-wick Amateurs |  |  |  |  |  | Scottish resident | |
| Joseph, E.L. | Trinidad and Tobago | Martial Law in Trinidad | 1832 | Bruns-wick Amateurs |  |  |  |  |  | Scottish resident | |
| King , Hugh | Jamaica | Night Work | 1978 | Brixton Village Theatre | London |  |  |  |  | Also 2002 Pantry Playhouse, Kingston | |
| King, Hugh | Jamaica | Body Moves |  |  |  |  |  |  | TV/F | Channel 4, 1987 | |
| King, Hugh | Jamaica | Killer |  |  |  |  |  |  |  |  | |
| King, Hugh | Jamaica | Ramrod |  |  |  |  |  |  |  |  | |
| King, Hugh | Jamaica | The Resurrection of Jonathan Digby | 1977 | Barn Theatre | Jamaica |  |  |  |  |  | |
| King, Hugh | Jamaica | Greasy Spoon | 1982 |  |  |  |  |  |  |  | |
| King, Hugh | Jamaica | Hataclaps | 1984 |  |  |  |  |  |  |  | |
| King, Hugh | Jamaica | Undercover Lover | 2004 | Barn Theatre | Jamaica |  |  |  |  |  | |
| King, Sheila | Guyana | Fo’ Bettin’ or Worse | 1966 | Theatre Guild of Guyana | Guyana |  |  |  |  | One Act | |
| Kirwan, Jermilla | Antigua | Diablesse | 2005 |  |  |  |  |  | F | HAMA. See Howard Allen | |
| Kissoon, Freddie | Trinidad and Tobago | A Promise for Christmas |  |  |  | 1969 | Self-published | Diego Martin, Trinidad |  | One Act. Founder of Strolling Players Company | |
| Kissoon, Freddie | Trinidad and Tobago | Boss-man |  |  |  | 1973 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Common Entrance |  |  |  | 1970 | Self-published | Diego Martin, Trinidad |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | Crash Workers |  |  |  | 1973 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Do Your Home-lessons Daddy |  |  |  | 1968 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Dr. Beulah |  |  |  |  |  |  |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | Fugitive from the Royal Gaol |  |  |  | 1969 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Girls Wanted |  |  |  | 1969 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | He Died for Us |  |  |  | 1971 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Like Hog Love Mud |  |  |  | 1969 | Self-published | Diego Martin Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Pahyol |  |  |  | 1966 | Self-published | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Papa, Look de Priest Passing |  |  |  | 1967 | The Bookshop | Diego Martin, Trinidad |  | One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Puddle of Mud |  |  |  |  |  |  |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | The Miracle Man |  |  |  | 1975 | Self-published | Diego Martin, Trinidad |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | We Crucify Him |  |  |  | 1967 | Self-published | Diego Martin, Trinidad |  | Multi-venue Passion play | |
| Kissoon, Freddie | Trinidad and Tobago | Mamuguy | 1959 | St Ann’s Psychia-tric Hospital |  | 1978 | UWI Extra Mural | Port of Spain |  | Produced by Strolling Players 1961. One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Zingay | 1959 | St Ann’s Psychia-tric Hospital |  | 1966 | UWI Extra Mural | Port of Spain |  | Produced by Strolling Players, 1961. Staged thru’ Caribbean, in Canada, USA, UK, Holland, Nigeria etc. One Act | |
| Kissoon, Freddie | Trinidad and Tobago | Doo-doo | 1965 |  |  | 1969 | Self-published | Diego Martin, Trinidad |  | One Act. Often produced in Caribbean; also in Canada | |
| Kissoon, Freddie | Trinidad and Tobago | King Cobo | 1966 | Harambee Open Air Theatre | Antigua |  | Self-published | Diego Martin, Trinidad |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | God and Uriah Butler | 1967 |  |  | 1957 | Self-published | Diego Martin, Trinidad |  |  | |
| Kissoon, Freddie | Trinidad and Tobago | Calabash Alley | 1972 |  |  | 1973 | Self-published | Diego Martin, Trinidad | R/TV | Often produced in Caribbean; also in Canada | |
| Kissoon, Freddie | Trinidad and Tobago | Louisa Calderon | 1992 |  |  |  |  |  |  |  | |
| Kizerman, Rudolph | Barbados |  |  |  |  |  |  |  |  | Several plays. No details | |
| Knight, Ginger | Jamaica | Higglers |  | Blue Mountain Theatre | Catford, London |  |  |  |  |  | |
| Knight, Ginger | Jamaica | Part-Time Lover |  |  |  |  |  |  |  |  | |
| Knight, Ginger | Jamaica | Room for Rent |  |  |  |  |  |  |  |  | |
| Knight, Ginger | Jamaica | Underwriters Undercover |  |  |  |  |  |  |  |  | |
| Knight, Ginger | Jamaica | Whiplash |  |  |  | 1983 | Paul Issa | Jamaica |  | In Honor Ford-Smith (ed.) *Three Jamaican Plays* | |
| Knight, Ginger | Jamaica | Deportee | 1995 | Queens College | New York |  |  |  |  |  | |
| Labastide, Neville | Trinidad and Tobago | Cousin Adriana Coming | 1963 |  |  | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 43 | |
| Labastide, Neville | Trinidad and Tobago | One for the Road | 1965 |  |  | 1978 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 31 | |
| Labastide, Neville | Trinidad and Tobago | Sans Everything | 1965 |  |  | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One-Act Plays,* 42 | |
| Labastide, Neville | Trinidad and Tobago | Something Old Something New | 1961 |  |  | 1967 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 44 | |
| Labastide, Neville | Trinidad and Tobago | Lost on my Hands | 1961 |  |  |  |  |  |  |  | |
| Labastide, Neville | Trinidad and Tobago | Voice of the People | 1978 |  |  | 1978 | Self-published | Trinidad? |  |  | |
| Labatt, Philip Cohen | Jamaica | Next of Kin, or Who is the Heir |  |  |  | 1855 | De Cordova | Kingston |  | One act. In *Selections from the Miscellane-ous Posthumous Works of…* | |
| Lake, Edgar | St Kitts | Some Quiet Mornin’ |  |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | Matters of Antiguan Conspiracy: 1736 | 1979 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The Killing of Arthur Sixteen | 1979 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The Stone Circle | 2002 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | Covers | 2003 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | On a Winter’s Day | 2003 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The HMS Abercrombie | 2003 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The Trial of Brother Brentine | 2003 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The Incredible Dream of James Alexander | 2004 |  |  |  |  |  |  |  | |
| Lake, Edgar | St Kitts | The Tragedy of Benoit Girard | 2004 |  |  |  |  |  |  |  | |
| Lannaman, Gloria | Jamaica | A Time to Remember | 1970s | RJR |  |  |  |  | R | With Norman Rae. 590 episodes | |
| Lannaman, Gloria | Jamaica | Stanley, Faye, Pularchie & P. | 1974 |  |  |  |  |  |  | Several productions since 1974 | |
| Layne-Clark, Jeanette | Barbados | Okras in de Stew |  |  |  |  |  |  | R |  | |
| Layne-Clark, Jeanette | Barbados | Dumplings in de Stew | 1975 | Voice of Barbados |  |  |  |  | R | Also staged | |
| Layne-Clark, Jeanette | Barbados | Pampalam | 1977? |  |  |  |  |  |  |  | |
| Layne-Clark, Jeanette | Barbados | Champagne for Breakfast | 1993 |  |  |  |  |  |  |  | |
| Layne-Clark, Jeanette | Barbados | Partners in Profit | 2007 |  |  |  |  |  | R |  | |
| Lee, Easton | Jamaica | On the Third Day |  |  |  |  |  |  |  |  | |
| Lee, Easton | Jamaica | Once in a Manger |  |  |  |  |  |  |  |  | |
| Lee, Easton | Jamaica | They that Mourn |  |  |  |  |  |  |  |  | |
| Lee, Easton | Jamaica | Born for the Sea | 1962-5 |  |  |  |  |  |  |  | |
| Lee, Easton | Jamaica | Paid in Full | 1965 |  |  |  |  |  | TV |  | |
| Lee, Easton | Jamaica | The Rope and the Cross | 1976 |  | Kingston |  |  |  |  |  | |
| Leighton-Mills, Horace | Trinidad and Tobago | Flora |  |  |  | 1966 | Self-published |  |  | In *Anthology of Poems…*(Special collection listing 2- national Archives of Trinidad and Tobago) | |
| Lindo, Archie | Jamaica | The Maroon | 1941 |  |  | 1944 | Self-published | Mande-ville, Jamaica |  | In *Bronze: short stories, articles, a poem and a play.* Lindo also dramatized De Lisser’s *White Witch* andMayne Reid’s *The Maroon* | |
| Lindo, Archie | Jamaica | Forbidden Fruit | 1942 | Ward Theatre | Kingston |  |  |  |  |  | |
| Lindo, Archie | Jamaica | Under the Skin | 1943 | Ward Theatre | Kingston |  |  |  |  |  | |
| Lovelace, Earl | Trinidad and Tobago | The New Boss | 1962 |  | Rio Claro, Trinidad |  |  |  |  |  | |
| Lovelace, Earl | Trinidad and Tobago | My Name is Village | 1976 | Queen’s Hall | Port-of-Spain, Trinidad | 1984 | Heinemann | London |  | In *Justina’s Calypso and Other Plays* | |
| Lovelace, Earl | Trinidad and Tobago | Pierrot Ginnard | 1977 | Queen’s Hall | Trinidad |  |  |  |  | Musical | |
| Lovelace, Earl | Trinidad and Tobago | Justina’s Calypso | 1978 | UWI | St. Augustine, Trinidad | 1984 | Heinemann | London |  | In *Justina’s Calypso and Other Plays* | |
| Lovelace, Earl | Trinidad and Tobago | The New Hardware Store | 1980 | UWI |  | 1984 | Heinemann | London |  | In *Justina’s Calypso and Other Plays*. Produced by Talawa Theatre Co. at Arts Theatre, London in 1985 | |
| Lovelace, Earl | Trinidad and Tobago | The Dragon Can’t Dance | 1984 | Eugene O’Neill Centre Theatre | Waterford, CT, USA | 1989 | Methuen | London |  | In *Black Plays* vol.2 ed. Yvonne Brewster. Adapted from own eponymous novel. Also performed in Trinidad and Stratford East, London | |
| Lovelace, Earl | Trinidad and Tobago | The Wine of Astonish-ment | 1987 |  | Port of Spain |  |  |  |  | Adapted from his own novel | |
| Lovelace, Earl | Trinidad and Tobago | The Reign of Anancy | 1989 |  | Port of Spain |  |  |  |  |  | |
| Lovelace, Earl | Trinidad and Tobago | The Gambler’s Funeral | 1995 | BBC |  |  |  |  | R |  | |
| Lovelace, Earl | Trinidad and Tobago | Joebell and America | 1999 |  | Lopinot Village, Trinidad |  |  |  | F/TV | Film written with Asha Lawrence, shown on TV6 (Trinidad) 2004 | |
| Lovell, Glenville | Barbados | A Silver Web |  |  |  |  |  |  |  |  | |
| Lovell, Glenville | Barbados | When the Eagle Screams |  |  |  |  |  |  |  |  | |
| Lovell, Glenville | Barbados | Mango Ripe! Mango Sweet! | 2002 |  |  |  |  |  |  |  | |
| Lovell, Glenville | Barbados | Going for Love | 2008 |  | Guyana |  |  |  |  | CARIFESTA X, Guyana | |
| Macdermot, Thomas (Tom Redcam) | Jamaica | San Gloria | 1920s? |  |  |  |  |  |  | Verse play about Columbus | |
| Mais, Roger | Jamaica | George William Gordon |  |  |  | 1976 | UWI | Trinidad |  | In Errol Hill (ed.) *A Time and a Season: 8 Caribbean* *Plays*. (First published 1936?) | |
| Mais, Roger | Jamaica | The First Sacrifice |  |  |  | 1956 | Focus |  |  |  | |
| Mais, Roger | Jamaica | The Potter’s Field |  |  |  | 1950 | Public Opinion |  |  |  | |
| Mais, Roger | Jamaica | Hurricane | 1943 |  |  |  |  |  |  |  | |
| Mais, Roger | Jamaica | Masks and Paper Hats | 1943 |  |  |  |  |  |  |  | |
| Mais, Roger | Jamaica | Atlanta in Calydon | 1950 |  |  |  |  |  |  |  | |
| Mandiela, Ahdri Zhina | Jamaica | No Problems Here | 1990 |  | Toronto |  |  |  |  | Black Theatre Canada, Montreal | |
| Mandiela, Ahdri Zhina | Jamaica | Dark Diaspora | 1991 |  | Toronto | 1992 | Sister Vision | Toronto |  | Performed earlier in Caribbean | |
| Mandingo, Iyeba | Antigua | Self-Portrait |  |  |  |  |  |  |  | One-man play developed into *unframed: A Man in Progress* | |
| Manley, Carmen | Trinidad and Tobago? | My Brother’s Keeper | 1972 |  |  |  |  |  | R | 610 Radio. Trinidad Theatre Workshop | |
| Maraj, Ralph | Trinidad and Tobago | Cynthia Sweetness | 1981 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Under the Sapodilla Tree | 1980 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | There Comes a Freedom | 1981 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Missing File | 1982 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Archbishop and the Prime Minister | 1986 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Broken Bridge | 1985 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Cynthia’s Marriage | 1985 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Flowers of the Nation | 1987 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | I want to stay with You | 1982 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Hardest Hard | 1983 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Heart of Laura | 1981 |  |  |  |  |  |  |  | |
| Maraj,Ralph | Trinidad and Tobago | In the Office | 1983 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Last Competition | 1973 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Lovers and Warriors | 1983 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Oh Prime Minister | 1990 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Poison | 1975 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Retreat-Return | 1978 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Saint | 1984 |  |  |  |  |  |  |  | |
| Maraj,Ralph | Trinidad and Tobago | Sea Mystery | 1985 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | There comes a Freedom | 1981 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | The Undefeated | 1983 |  |  |  |  |  |  |  | |
| Maraj, Ralph | Trinidad and Tobago | Under the Sapodilla Tree | 1980 |  |  |  |  |  |  |  | |
| Maraj,Ralph | Trinidad and Tobago | Wake It Uo | 1979 |  |  |  |  |  |  | Musical | |
| Maraj, Ralph | Trinidad and Tobago | Easy in the Ashes | 1985 |  |  |  |  |  |  |  | |
| Markham, E.A. | Montser-rat |  |  |  |  |  |  |  |  | Had a play performed while at University of Lampeter (1962-65) | |
| Marriott, Louis | Jamaica | Bedward (or The Shepherd) | 1960 |  | New York | 2012 | Oberon | London |  | First recorded performance though played in WI earlier. In *Mixed Company* , ed. Yvonne Brewster | |
| Marriott, Louis | Jamaica | The University of Brixton | 1970 | BBC | London |  |  |  | R | Commissioned by the BBC to help British people understand the Jamaican language! | |
| Marriott, Louis | Jamaica | A Pack of Jokers | 1979 | Schimmel Centre for the Arts | Pace University, NY |  |  |  |  | First recorded performance though performed in WI earlier. Musical | |
| Marriott, Louis | Jamaica | Funny Business | 1992 |  | New York |  |  |  |  | First recorded performance though performed in WI earlier. Musical | |
| Marson, Una | Jamaica | At What A Price | 1932 | Ward Theatre | Kingston |  |  |  |  | Became the first black colonial play in the West End in 1934. With Horace Vaz | |
| Marson, Una | Jamaica | London Calling | 1937 |  |  | 1937? |  |  |  | Written with the performer Louise Bennett | |
| Marson, Una | Jamaica | Pocomania | 1938 | Ward Theatre | Kingston | 1937? |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Black Pieces | 1970 | ICA | London | 1972 | Calder& Boyers | London |  |  | |
| Matura, Mustapha | Trinidad and Tobago | My Enemy | 1970 | ICA | London | 1972 | Calder & Boyers | London |  |  | |
| Matura, Mustapha | Trinidad and Tobago | As Time Goes By | 1971 | Traverse Theatre | Edinburgh, UK | 1972 | Calder& Boyers | London | R | Trinidad radio. Performed by Negro Ensemble 1977-78. | |
| Matura, Mustapha | Trinidad and Tobago | Bakerloo Line | 1972 | Almost Free | London |  |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Nice | 1973 | Almost Free | London | 1980 | Eyre Methuen | London |  | With *Rum an’ Coca* *Cola* and *Welcome Home Jacko* | |
| Matura, Mustapha | Trinidad and Tobago | Play Mas | 1974 | Royal Court Theatre | London | 1982 | Methuen | London |  | With *Independence* and *Meetings* | |
| Matura, Mustapha | Trinidad and Tobago | Black Slaves, White Chains | 1975 | Royal Court Theatre Upstairs | London |  |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Bread | 1976 | Young Vic | London |  |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Rum an’ Coca Cola | 1976 | Royal Court Theatre | London | 1980 | Eyre Methuen | London |  | Published with *Nice* and *Welcome Home Jacko* | |
| Matura, Mustapha | Trinidad and Tobago | Another Tuesday | 1978 | ICA | London | 1982 | Methuen | London |  | Played with *More, More* | |
| Matura, Mustapha | Trinidad and Tobago | More, More | 1978 | ICA | London |  |  |  |  | Played with *Another Tuesday* (Black Theatre Co-op) | |
| Matura, Mustapha | Trinidad and Tobago | Independ-ence | 1979 | Bush Theatre | London | 1982 | Methuen | London |  | Foco Novo Theatre Company. With *Play* *Ma*s and *Meetings* | |
| Matura, Mustapha | Trinidad and Tobago | Welcome Home Jacko | 1979 | Factory | London | 1980 | Eyre Methuen | London |  | Black Theatre Co-op.Published with *Nice* and *Rum an’ Coca Cola* | |
| Matura, Mustapha | Trinidad | A Dying Business | 1980 | Riverside | London |  |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Meetings | 1981 | Phoenix Theatre | New York | 1982 | Samuel French | NY |  | Matura directed UK premiere at the Hampstead Theatre, 1982. Published with *Independence* and *Play Mas* | |
| Matura, Mustapha | Trinidad and Tobago | One Rule | 1981 | Riverside | London |  |  |  |  |  | |
| Matura, Mustapha | Trinidad and Tobago | Playboy of the West Indies | 1984 | Oxford Playhouse | Oxford, UK | 1988 | Broadway Play Publishing | New York |  | Adapted TV version 1985. Nominated for 4 Jefferson Awards (Canada) | |
| Matura, Mustapha | Trinidad and Tobago | The Trinidad Sisters | 1988 | Donmar Ware-house | London |  |  |  | R | Reworking titled *Three Sisters* opened at Birmingham Rep. 2006. Radio version BBC World Service 2001 | |
| Matura, Mustapha | Trinidad and Tobago | The Coup | 1991 | Cottesloe, RNT | London | 1991 | Methuen | London |  |  | |
| Matura, Mustapha | Trinidad and Tobago | A Small World | 1994 | Arena Stage | Washing-ton DC |  |  |  |  |  | |
| Maxwell, Marina Omowale | Trinidad and Tobago | Hounsi Kanzo | 1976 |  |  | 1976 | Self-published | Trinidad |  |  | |
| Maxwell, Marina Omowale | Trinidad and Tobago | Play Mas | 1968 |  |  | 1976 | Self-published | Trinidad |  |  | |
| McDonald, Ian | Trinidad and Tobago | The Trumping Man |  |  |  |  |  |  |  |  | |
| McDonald, Sabrena | Jamaica |  |  |  |  |  |  |  |  | See Aston Cooke | |
| McTair, Roger | Trinidad and Tobago | The Chain | 1973 |  |  | 1979 | UWI Extra Mural | St Augus-tine, Trinidad |  | *Caribbean Plays: One Act Plays* | |
| McTair, Roger | Trinidad and Tobago | One Flight Up, Two Flights Down | 1974 |  |  |  |  |  |  |  | |
| McTair,Roger | Trinidad and Tobago | Is the Carnival Over? | 1972 |  |  |  |  |  |  |  | |
| Mohammed, Paloma | Guyana | A Fair Maid’s Tale |  |  |  | 2004 | Majority Press | NY |  | In *Caribbean Mythology and Modern Life : 5 One Act Plays for Young People* | |
| Mohammed, Paloma | Guyana | Boo Legge |  |  |  |  |  |  |  | One Act | |
| Mohammed, Paloma | Guyana | Chupacabra |  |  |  | 2004 | Majority Press | NY |  | In *Caribbean Mythology and Modern Life : 5 One Act Plays for Young People* | |
| Mohammed, Paloma | Guyana | Masscau-raman |  |  |  | 2004 | Majority Press | NY |  | In *Caribbean Mythology and Modern Life : 5 One Act Plays for Young People* | |
| Mohammed, Paloma | Guyana | Sukanti |  |  |  | 2004 | Majority Press | NY |  | In *Caribbean Mythology and Modern Life : 5 One Act Plays for Young People* | |
| Mohammed, Paloma | Guyana | Masquerade in Black | 1989 |  | George-town |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Reggae Marley | 1989 |  | George-town |  |  |  |  | Musical. United Players | |
| Mohammed, Paloma | Guyana | Jezabel | 1990 |  | George-town |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Mammy | 1990 |  | George-town |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Jezabel 2 | 1991 |  | George-town |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Benji Darling | 1992 |  | George-town |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Jezebel 2 1/2 | 1992 |  |  |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | New York | 1993 |  |  |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | The Original Jezebel | 1993 |  |  |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | Anybody See Brenda | 1994 |  |  |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | The Devil and the Deep Blue Sea | 1995 |  |  |  |  |  |  | United Players | |
| Mohammed, Paloma | Guyana | De Man Tiger | 1996 |  |  |  |  |  |  | United Players. Based in Sam Selvon’s novel ‘A Brighter Sun’ | |
| Mohammed, Paloma | Guyana | The Confirmed Batchelor | 1996 |  |  |  |  |  |  |  | |
| Mohammed, Paloma | Guyana | Trouble in Paradise | 1997 |  |  |  |  |  |  |  | |
| Mohammed, Paloma | Guyana | Judas | 1999 |  |  |  |  |  |  |  | |
| Mohammed, Paloma | Guyana | Tyfocious  Rikitiks | 1999 |  |  |  |  |  |  |  | |
| Mohammed, Paloma | Guyana | Anansi’s Way | 2005 |  |  | 2004 | Majority Press | NY |  | In *Caribbean Mythology and Modern Life : 5 One Act Plays for Young People* | |
| Montague, Masani | Jamaica? Canada? | Breakout |  |  |  |  |  |  |  | Second of trilogy based on her novel *Dread Culture.* We have not been able to trace birthplace | |
| Montague, Masani | Jamaica? Canada ? | Danger to the Public |  |  |  |  |  |  | R | Radio play | |
| Montague, Masani | Jamaica? Canada? | Dread Culture |  |  |  |  |  |  | R | Radio version of her novel of the same name | |
| Montague, Masani | Jamaica? Canada? | Up on Eglinton |  |  |  |  |  |  | R | First of trilogy based on her novel *Dread Culture* | |
| Montague, Masani | Jamaica? Canada? | Reasoning with My Sisters | 2001 | Jamaica Canada Associa-tion | Toronto |  |  |  |  | Upfront Theatre, with characters from *Dread Culture* | |
| Montague, Masani | Jamaica? Canada? | Soundclash | 2002 | Student Centre, York Univers-ity | Toronto |  |  |  |  | Reggae musical, last part of trilogy based on her novel *Dread Culture.* Masani Productions and Upfront Theatre Foundation | |
| Mordecai, Pamela | Jamaica | El Numero Uno or the Pig from Lopinot | 2010 | Lorraine Kinsa Theatre for Young People | Toronto |  |  |  |  |  | |
| Moses, Delmance |  |  |  |  |  |  |  |  |  | See Steve Hyacinth | |
| Nanton, Philip | St Vincent | Anancy’s Magic |  |  |  | 1987 | Longman | London |  | With Veronica Nanton | |
| Nanton, R.L. | Trinidad and Tobago | Baucumar the Carib |  |  |  | 1982 | Ministry of Education | Port of Spain |  |  | |
| Nanton, Veronica |  |  |  |  |  |  |  |  |  | See Philip Nanton | |
| Newland, Courtitia |  |  |  |  |  |  |  |  |  | See Patricia Cumper | |
| Nicholas, Floreta | St Lucia | Open Balconies | 2003 |  |  |  |  |  |  |  | |
| Nichols, Grace | Guyana | Blood and Wedding | 2010 |  |  |  |  |  |  | Guyana/Caribbean version of Lorca’s ‘Blood Wedding’ | |
| Nobrega, Cecile | Guyana | Stabroek Fantasy | 1957 | Queen’s College Auditor-ium | Guyana |  |  |  |  | Musical. Music by Hugh Sam | |
| O’Marde, Andrew | Antigua | O Lord, Why Lord |  | Harambee Open Air Theatre |  |  |  |  |  |  | |
| O’Marde, Andrew | Antigua | Tell it Like it is |  | Harambee Open Air Theatre |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | Fire Go Bun |  |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | A Home coming, For Real | 1976 |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | Tangled Web |  |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | The Minister’s Daughter |  |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | We Nativity |  |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | Jezebel | 1955 |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | Star Bomber | 1962 |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | Badplay | 1991 | Antigua Univer-sity Centre | Antigua |  |  |  | R | For Family Planning Unit. With Alwin Bully. Founded 1970s group Hamambee | |
| O’Marde, Dorbrene | Antigua | Fly on the Wall | 1997 |  |  |  |  |  |  |  | |
| O’Marde, Dorbrene | Antigua | This World Spin One Way | 1998 |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | His English Wife |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | One Sojer Man | 1945 | People’s Theatre | Jamaica |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | Jezebel | 1966 |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | Hi Miss Cleo |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | Double Trouble |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | One Dollar for Dog | 1964 |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | Me Tief |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | The Legacy |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | The Sudden Guest |  |  |  |  |  |  |  |  | |
| Ogilvie, W.G. | Jamaica | The People | 1962 |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Belinda |  |  |  |  |  |  |  | Musical | |
| Peters, Francis | Grenada | Mayhem in Paradise |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Prison without Walls |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Redemption Time |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Rivals in Conflict |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Sentenced to Hang |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Shattered Expectations |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Struggle |  | Marry-show Folk Theatre | St George’s, Grenada |  |  |  |  |  | |
| Peters, Francis | Grenada | The Burial of Miss Faithlyn |  |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | A Knock at Midnight | 1982 |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | A New Beginning | 1987 |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | My Sword, My Heart, My Life | 1988 |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | Who is a Servant? | 1990 |  |  |  |  |  |  |  | |
| Peters, Francis | Grenada | A Case of Incest | Early 1990s |  |  |  |  |  |  |  | |
| Philip, Marlene NourbeSe | Trinidad and Tobago | The Redemption of Al Bumen | 1993 |  |  | 1994 | Poui Publications | Toronto |  | In *Showing Grit: Showboating North of the 44th Parallel* | |
| Philip, Marlene NourbeSe | Trinidad and Tobago | Coups and Calypsos | 1996 |  | Toronto and London | 1999 | Playwrights Union of Canada |  |  | Produced simultaneously in Canada and UK by Cahoots and Talawa Theatre Companies respectively | |
| Philip, Marlene NourbeSe | Trinidad and Tobago | Harriet’s Daughter | 2000 |  | Toronto |  |  |  |  | Performed in workshop form. Based on eponymous novel | |
| Philip, Maxwell | Trinidad and Tobago | Apadoca | 1860s |  |  |  |  |  |  | Based on eponymous novel | |
| Phillips, Caryl | St Kitts | Strange Fruit | 1980 | Crucible | Sheffield | 1980 | Amber Lane | Amber-gate, Derbys. |  |  | |
| Phillips, Caryl | St Kitts | Where There is Darkness | 1982 | Lyric, Hammersmith | London | 1982 | Amber Lane | Amber-gate, Derbys. |  |  | |
| Phillips, Caryl | St Kitts | The Shelter | 1983 | Lyric, Hammersmith | London | 1984 | Amber Lane | Oxford |  |  | |
| Phillips, Caryl | St Kitts | Playing Away | 1986 |  |  | 1987 | Faber and Faber | London |  |  | |
| Phillips, Caryl | St Kitts | All or Nothing At All | 1989 | Tricycle | London | 1989 |  |  |  |  | |
| Phillips, Caryl | St Kitts | Rough Crossing | 2007 | Birming-ham Rep | Birming-ham |  | Oberon Books | London |  | Headlong Theatre | |
| Pilgrim, Frank | Guyana | Miriamy | 1962 | TTTV/  Theatre Guild Play- house | George-town |  |  |  | TV |  | |
| Pilgrim, Frank | Guyana | Singing Rain | 1963 | Theatre  Guild  Play-house | George-town |  |  |  | R 1962 |  | |
| Pilgrim, Frank | Guyana | Skeleton at the Party | 1964 |  |  |  |  |  |  | One Act | |
| Pilgrim, Frank | Guyana | The Threepenny Opera | 1966 |  |  |  |  |  |  | With Peter Anderson; adaptation of John Gay’s play. | |
| Pinder, Yvonne | Trinidad and Tobago | Some People Will Never Learn |  |  |  | 1973 | Ministry of Education | Port of Spain |  |  | |
| Popular Theatre Movement |  | Rising from the Ashes | 1988 |  |  |  |  |  |  | Founded 1988 | |
| Price, B. | Trinidad and Tobago | The First Anniversary of the Independ-ence of Trinidad and Tobago |  |  |  | 1964 | Self-published | Port of Spain |  |  | |
| Questel, Victor | Trinidad and Tobago | Two Choices | 1975 |  |  |  |  |  |  |  | |
| Questel, Victor | Trinidad and Tobago | De Doctor, He Dead | 1974 |  |  |  |  |  |  |  | |
| Questel, Victor | Trinidad and Tobago | Sufferer |  |  |  |  |  |  |  |  | |
| Questel, Victor | Trinidad and Tobago | One Man and his Dog | 1984 |  |  |  |  |  |  |  | |
| Radcliffe, the Rev. John | Jamaica | Ye Opening of Ye Ten Seals |  |  |  | 1872 |  | Kingston |  | Burlesque | |
| Ragoobar-singh, Richard | Trinidad and Tobago | The Breaking of Lord Harris | 1988 |  | Trinidad |  |  |  |  |  | |
| Ragooba-rsingh, Richard | Trinidad and Tobago | Mary Could Dance | 1997/ 2010 |  | Trinidad |  |  |  |  | 2010 performed in Central Bank Auditorium. National Academy for the Performing Arts | |
| Ragoobar-singh, Richard | Trinidad and Tobago | Lucky (or Lotto Madness or Sex, Lies and Money) | 2000 |  | Trinidad |  |  |  |  |  | |
| Ragoobar-singh, Richard | Trinidad and Tobago | One Night Stand | 2002/ 2008 |  |  |  |  |  |  | 2008 performed in Queen’s Hall, San Fernando, Trinidad | |
| Ragooba-rsingh, Richard | Trinidad and Tobago | The Stranger | 2004 |  | Trinidad |  |  |  |  |  | |
| Ramon-Fortune, Jose | Trinidad and Tobago | Honesty Pays |  |  |  |  |  |  |  |  | |
| Ramon-Fortune, Jose | Trinidad and Tobago | The Rival Suitors |  |  |  |  |  |  |  | Attributed to Ramon-Fortune in ‘Guide to the Papers of Errol G. Hill 1880-2003’ | |
| Ramraj, Victor | Guyana | The Dead Son |  |  |  |  |  |  |  | See Sheila King | |
| Raphael, Lennox | Trinidad and Tobago | Che! | 1969 |  |  |  |  |  |  |  | |
| Raphael, Lennox | Trinidad and Tobago | Dracula the Dreamer | 1980 |  |  |  |  |  |  |  | |
| Raphael, Lennox | Trinidad and Tobago | The Politicians | 1981 |  |  |  |  |  |  |  | |
| Raphael, Lennox | Trinidad and Tobago | Blue Soap |  |  |  |  |  |  |  |  | |
| Raphael, Lennox | Trinidad and Tobago | Ziggerboo |  |  |  |  |  |  |  |  | |
| Ras Michael | Guyana | Jo-Ann:Lot 88 | 1987 | Tooheatre Guild Play-house | George-town |  |  |  |  |  | |
| Reckord, Barry | Jamaica | Adella | 1954 |  | Kingston |  |  |  |  | Staged as ‘Della’, Ward Theatre, Kingston, 1953 | |
| Reckord, Barry | Jamaica | Miss Unusual | 1956 |  |  |  |  |  |  |  | |
| Reckord, Barry | Jamaica | Flesh to a Tiger | 1958 | Royal Court | London | 2010 | Oberon | London |  | In Yvonne Brewster (ed.) *For the Reckord.* Revised version of ‘Della’ | |
| Reckord, Barry | Jamaica | You in Your Small Corner | 1960 | Royal Court | London |  |  |  |  |  |
| Reckord, Barry | Jamaica | Skyvers | 1963 | Royal Court | London | 2010 | Oberon | London |  | In Yvonne Brewster (ed.) *For the Reckord* | |
| Reckord, Barry | Jamaica | Don’t Gas the Blacks | 1969 |  | London |  |  |  |  |  | |
| Reckord, Barry | Jamaica | A Liberated Woman | 1970 | Royal Court | London |  |  |  |  | Also New York 1970 | |
| Reckord, Barry | Jamaica | In the Beautiful Caribbean | 1972 | BBCTV |  |  |  |  | TV |  | |
| Reckord, Barry | Jamaica | Give the Gaffers Time to Love You | 1973 | Royal Court, Theatre Upstairs | London |  |  |  |  |  | |
| Reckord, Barry | Jamaica | Della | 1953 |  |  |  |  |  |  |  | |
| Reakord, Barry | Jamaica | Club Havana | 1975 |  |  |  |  |  | TV |  | |
| Reckord, Barry | Jamaica | X | 1974 | Royal Court, Theatre Upstairs | London |  |  |  |  |  |
| Reckord, Barry | Jamaica | The White Witch of Rose Hall | 1975 | Creative Arts Centre, UWI | Mona, Jamaica |  |  |  |  |  | |
| Reckord, Barry | Jamaica | Streetwise | 1982 |  |  |  |  |  |  |  | |
| Reckord, Barry | Jamaica | The White Witch | 1985 |  | London | 2010 | Oberon | London |  | In Yvonne Brewster (ed.) *For the Reckord* | |
| Reckord, Barry | Jamaica | Sugar D | 1988 | The Barn | Kingston |  |  |  |  |  | |
| Redhead, Wilfred | Grenada | Canaree and Pop |  |  |  | 1979 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 10 |
| Redhead, Wilfred | Grenada | Hoist Your Flag |  |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 6 |
| Redhead, Wilfred | Grenada | Three comic sketches |  |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plhouseays: One Act Plays,* 12 |
| Redhead, Wilfred | Grenada | Goose and Gander | 1974 | Theatre Guild Play-house | George-town | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 14 |
| Rhone, Trevor | Jamaica | One Love |  |  |  |  |  |  | F | Cannes Film Festival Favourite |
| Rhone, Trevor | Jamaica | Sleeper |  |  |  | 1972 |  |  |  |  |
| Rhone, Trevor | Jamaica | The Game |  |  |  | 1985 |  |  |  |  |
| Rhone, Trevor | Jamaica | The Harder They Come |  |  |  | 1972 |  |  | F | Co-authored with Perry Henzell |
| Rhone, Trevor | Jamaica | The Power |  |  |  | 1992 | BBC |  | Radio |  |
| Rhone, Trevor | Jamaica | Top Rankin |  |  |  |  |  |  | F |  |
| Rhone, Trevor | Jamaica | It’s Not My Fault Baby | 1967 |  |  |  |  |  |  | Co-authored with Daryl Crosskill and Jackson Martin |
| Rhone, Trevor | Jamaica | Cinderella | 1969 |  |  |  |  |  |  | Musical |
| Rhone, Trevor | Jamaica | The Gadget | 1969 |  |  | 1981 | Longman | London |  | In *Old-Time Story and Other Plays* |
| Rhone, Trevor | Jamaica | Music Boy | 1971 |  |  |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Smile Orange | 1971 | Little Carib | Kingston |  |  |  | F | Film based on play of same name. Also O’Neill Theater Center, 1972, New York |
| Rhone, Trevor | Jamaica | The Web | 1972 |  | Waterford, CT, USA |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Comic Strip | 1973 |  |  |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Schools Out | 1975 |  | Kingston | 2008 | MacMillan | London |  | Talawa Theatre Company. Pub. With The Power and Two Can Play |
| Rhone, Trevor | Jamaica | Old Story Time | 1979 | Hotel Norman-die | St Ann’s, Trinidad | 1981 | Longman | London |  | With Trinidad Theatre Workshop. In *Old-Time Story and Other Play*s. Also Gusman Theatre, Miami 1978 |
| Rhone, Trevor | Jamaica | Everyman | 1980 |  |  |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Two Can play | 1983 | Arts Theatre | London | 2008 | Macmillan | London |  | Pub. with The Power and Sschool’s Ouw |
| Rhone, Trevor | Jamaica | Milk and Honey | 1988 |  |  |  |  |  | F | Toronto Film Festival Genie Award Winner |
| Rhone, Trevor | Jamaica | Family Planning Musical | 1989 |  |  |  |  |  |  | Musical |
| Rhone, Trevor | Jamaica | One Stop Driver | 1989 |  | London | 1981 | Longman | London |  | In *Old-Time Story and Other Plays* |
| Rhone, Trevor | Jamaica | All in One | 1991 |  |  |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Dear Councillor | 1997 |  |  |  |  |  |  |  |
| Rhone, Trevor | Jamaica | Bellas Gate Boy | 2002 | Barn | Kingston | 200 with4 | MacMillan | London |  |  |
| Rhone, Trevor | Jamaica | Positive | 2010 | New Perspect-ives | Nottingham |  |  |  |  |  |
| Rhys, Jean | Guyana | Good Morning Midnight |  |  |  |  |  |  |  | Radio version of eponymous novel (1939) |
| Roach, Eric | Trinidad and Tobago | Calabash of Blood | 1971 | 610 Radio | Port of Spain | 1971 | UWI Extra Mural | Port of Spain | R | Trinidad Theatre Workshop 1972. In *Caribbean Plays and Other Publications* 1 |
| Roach, Eric | Trinidad and Tobago | A Home Flight of Pigeons | 1974 |  |  |  |  |  |  |  |
| Roach, Eric | Trinidad and Tobago | New Dancers in the Doorway | 1971 |  |  | 1973 | Self-published | Port of Spain |  |  |
| Roach, Eric | Trinidad and Tobago | Letter From Leonora | 1968 |  |  | 1966 | UWI Extra Mural. | Port of Spain |  | In *Caribbean Play: One Act Plays,* 33 |
| Roach, Eric | Trinidad and Tobago | Belle Fanto | 1966 | Basement Theatre | Port of Spain | 1967 | UWI Extra Mural | Port of Spain |  | Trinidad Theatre Workshop. In *Caribbean Plays and Other Publications* 2 |
| Roberts, Arthur | Trinidad and Tobago | Obeah | 1830s/ 1840s |  |  |  |  |  |  |  |
| Roberts, Arthur | Trinidad and Tobago | Romance Without Sanitation | 1830s/ 1840s |  |  |  |  |  |  |  |
| Roberts, Arthur | Trinidad and Tobago | That Hospital | 1830s/ 1840s |  |  |  |  |  |  |  |
| Roberts, Arthur | Trinidad and Tobago | War Gossip | 1830s/ 1840s |  |  |  |  |  |  |  |
| Robinson, Carey | Jamaica | The Runaway |  |  |  | n.d. | UWI Extra Mural | Mona, Jamaica |  | *Caribbean Plays: One Act Plays* |
| Rodriguez, Christopher | Trinidad and Tobago | Independ-ence Day | 1998 | Oval House Theatre | London |  |  |  |  |  |
| Rodriguez, Christopher | Trinidad and Tobago | Clear Water | 2000 | Barbican Pit | London |  |  |  |  |  |
| Rodriguez, Christopher | Trinidad and Tobago | Equiano | 2001 | Oval House Theatre | London |  |  |  |  |  |
| Rodriguez, Christopher | Trinidad and Tobago | Itsy Bitsy Spider | 2002 | South-bank Centre | London |  |  |  |  | Musical. Talawa Theatre Company |
| Rodriguez, Christopher | Trinidad and Tobago | High Heel Parrot Fish | 2005 | Theatre Royal | Stratford East, London | 2005 | Oberon | London |  | Musical. Talawa Theatre Company. In *Oberon Modern Plays* |
| Rogers, De Wilton | Trinidad and Tobago | Blue Blood and Black | 1936 |  |  |  |  |  |  |  |
| Rogers, De Wilton | Trinidad and Tobago | Trickidad | 1937 |  |  |  |  |  |  |  |
| Rogers, De Wilton | Trinidad and Tobago | Silk Cotton Grove | 1942 |  |  |  |  |  |  |  |
| Rogers, de Wilton | Trinidad and Tobago | Columbus – Man in Chains | c.1940s |  |  |  |  |  |  |  |
| Russell-King, Caroline |  |  |  |  |  |  |  |  |  | See Patrick Brown |
| Sadeek, Sheik | Guyana | Anmol Bandan |  |  |  |  |  |  | F |  |
| Sadeek, Sheik | Guyana | Asra |  |  |  | 1945 |  |  |  | See Balgobin |
| Sadeek, Sheik | Guyana | Song of the Sugarcanes |  |  |  | 1975 | Self-published | George-town, Guyana |  |  |
| Sadeek, Sheik | Guyana | The Gap and The Gift |  |  |  | 1976 | Self-published | George-town, Guyana |  | 2 sketches, in one vol. |
| Sadeek, Sheik | Guyana | Bound Coolie | 1958 |  |  | 1954 |  |  |  |  |
| Sadeek, Sheik | Guyana | Namaste | 1960 |  |  | 1965 | Noble | George-town, Guyana |  | Won ‘British Guiana Theatre Guild Prize’ 1960 |
| Sadeek, Sheik | Guyana | Porkknock-ers | 1962 |  |  | 1958 | Self-published | George-town, Guyana |  | One Act |
| Sadeek, Sheik | Guyana | Goodbye Corentyne | 1965 |  |  | 1974 | Self-published | George-town, Guyana |  |  |
| Sadeek, Sheik | Guyana | No Greater Day | 1965 |  |  |  |  |  |  |  |
| Sadeek, Sheik | Guyana | Black Bush | 1966 |  |  | 1967 | Self-published | George-town, Guyana | R | Won ‘British Guiana Theatre Guild Prize’ 1967, under original title *The Settlers* |
| Sadeek, Sheik | Guyana | Fish Koker | 1966 | George-town Dramatic Club | Guyana | 1966 | Self-published | George-town, Guyana |  |  |
| Sadeek, Sheik | Guyana | Savannah’s Edge | 1968 |  |  | 1968 | Self-published | George-town, Guyana |  |  |
| Samaroo, Daniel | Trinidad and Tobago | Taxi Mister | 1972 | 610 Radio | Port of Spain |  |  |  | R | Trinidad Theatre Workshop |
| Sancho, T.Anson | Guyana | A Woman’s Vengeance: The Happy Hypocrites | 1967 |  |  |  | ?Self-published |  | 1967 | In *Spectacles for Drama* |
| Saul, Leon | Guyana | Berbice Rising |  |  |  |  |  |  |  |  |
| Saul, Leon | Guyana | In Search of Happiness |  |  |  |  |  |  |  |  |
| Saul, Leon | Guyana | Two for Two |  |  |  |  |  |  |  |  |
| Saul. Leon | Guyana | For Better…For Worse |  |  |  |  |  |  |  | Black Arts Drama Company |
| Scott, Denis | Jamaica | Caged | 1962 | Little Carib | Port of Spain |  |  |  |  | Trinidad Theatre Workshop |
| Scott, Dennis | Jamaica | Ritual |  |  |  |  |  |  |  |  |
| Scott, Dennis | Jamaica | An echo in the bone | 1950? |  | Jamaica | 1988 | Longman | London |  | In *Plays for Today,* ed. Errol Hill |
| Scott, Dennis | Jamaica | Cold Equation | 1959 |  |  |  |  |  |  |  |
| Scott, Dennis | Jamaica | Terminus | 1976 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 38 |
| Scott, Dennis | Jamaica | The Crime of Anabel Campbell | 1970 |  |  |  |  |  |  |  |
| Scott, Dennis | Jamaica | Dog | 1974 |  |  | 2005 | Macmillan | London |  | Black Theatre Season. In *Champions of the Gayelle*, ed. Judy Stone |
| Scott, Dennis | Jamaica | The Fantasy of Sir Gawain and the Green Knight | 1978 |  |  | 1978 | Anchorage Plays Press Inc. | Louis-ville, Kentu-cky, USA |  | Trinidad Theatre Workshop. Commissioned by the O’Neill Center for the National Theater of the Deaf |
| Scott, Dennis | Jamaica | Breakfast with a Witch | 1963 |  |  |  |  |  |  |  |
| Scott, Dennis | Jamaica | Live and Direct from Babylon |  |  |  |  |  |  |  |  |
| Sealy, Clifford | Trinidad and Tobago | The Professor | 1967 | Company of Players | San Francisco | 1963 | Self-published | Port of Spain |  | One Act |
| Sealy, Clifford | Trinidad and Tobago | A Smell of Damp | 1983 | Strolling Players |  |  |  |  |  | One Act |
| Sealy, Godfrey | Trinidad and Tobago | Yes We Can | 1983 |  |  |  |  |  |  |  |
| Sealy, Godfrey | Trinidad and Tobago | Lovin’ | 1985 |  |  |  |  |  |  | Musical |
| Sealy, Godfrey | Trinidad and Tobago | Roll Call | 1989 |  |  |  |  |  |  |  |
| Sealy, Godfrey | Trinidad and Tobago | Home Sweet Home | 1991 | Central Bank Audito-rium | Port of Spain |  |  |  |  | One Act |
| Sealy, Godfrey | Trinidad and Tobago | One of Our Sons is Missing | 1993 |  |  | 2005 | Macmillan | London |  | In *Champions of the Gayelle,* ed. Judy Stone |
| Selvon, Sam | Trinidad and Tobago | Basement Lullaby | 1958 | BBC Radio |  |  |  |  | R | From a story in Selvon’s *Ways of Sunlight.* Trinidad Theatre Workshop |
| Selvon, Sam | Trinidad and Tobago | Cap Captures a Bird (Part 5) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Eldorado West One (Part 1) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | The volume *El Dorado West One* consists of seven linked one act plays for radio which dramatise characters from Selvon’s novels *The Lonely Londoners* and *Moses Ascending* |
| Selvon, Sam | Trinidad and Tobago | Harris Springs a Fete (Part 4) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Moses Books a Passage (Part 7) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Moses Gears for the Tropics(Part2) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Moses Risks an Investment (Part3) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Tanty Has a Housing Problem (Part 6) | 1969 | BBC Radio |  | 1988 | Peepal Tree Press | Leeds | R | In *El Dorado West One* |
| Selvon, Sam | Trinidad and Tobago | Highway in the Sun | 1970s | BBC Radio |  | 1991 | Peepal Tree Press | Leeds | R | In *Highway in the Sun and Other Plays*. |
| Selvon, Sam | Trinidad and Tobago | Home Sweet India | 1970s | BBC Radio |  | 1991 | Peepal Tree Press | Leeds | R | In *Highway in the Sun and Other Plays* |
| Selvon, Sam | Trinidad and Tobago | The Harvest in Wilderness | 1970s | BBC Radio |  | 1991 | Peepal Tree Press | Leeds | R | In *Highway in the Sun and Other Plays* |
| Selvon, Sam | Trinidad and Tobago | Turn Again Tiger | 1970s | BBC Radio |  | 1991 | Peepal Tree Press | Leeds | R | In *Highway in the Sun and Other Plays* |
| Selvon, Sam | Trinidad and Tobago | Milk in the Coffee | 1975 | BBC Radio | London |  |  |  | R |  |
| Selvon, Sam | Trinidad and Tobago | Switch | 1977 | Royal Court | London |  |  |  |  |  |
| Selvon, Sam | Trinidad and Tobago | Pressure | 1978 |  |  |  |  |  | F | Written with Horace Ove |
| Shanahan, Charles | Jamaica | The Mysteries of Vegetarian-ism | 1853 |  |  |  |  |  |  | Performed but no surviving script |
| Shanahan, Charles | Jamaica | The Spanish Warrior | 1853 |  |  |  |  |  |  | Performed but no surviving script |
| Short, Ron |  |  |  |  |  |  |  |  |  | See Derek Walcott |
| Simon, Eustace | Antigua | Betty’s Hope |  |  |  |  |  |  |  | Written and directed for the Modern Theatre Group, Antigua |
| Simon, Eustace | Antigua | Crossroads |  |  |  |  |  |  |  | Written and directed for the Modern Theatre Group, Antigua |
| Simon, Eustace | Antigua | Illusive Dreams |  |  |  |  |  |  |  | Written and directed for the Modern Theatre Group, Antigua |
| Simon, Eustace | Antigua | The Awakening |  |  |  |  |  |  |  | Written and directed for the Modern Theatre Group, Antigua |
| Simon, Lester | Antigua | Obeah Slave | 1969 |  |  |  |  |  |  | Produced by The Grammarians, Antigua |
| Singh, Pritha | Guyana | Women of the Mahabarata | 2001 | Rajkum-ari Cultural Center | Guyana |  |  |  |  |  |
| Singh, Rajkumari | Guyana | A White Camillia and a Blue Star |  |  |  |  |  |  |  |  |
| Singh, Rajkumari | Guyana | Bohemian Interlude |  |  |  |  |  |  |  |  |
| Singh, Rajkumari | Guyana | Gitangali |  |  |  |  |  |  |  |  |
| Singh, Rajkumari | Guyana | Hoofbeats at Midnight |  |  |  |  |  |  |  |  |
| Singh, Rajkumari | Guyana | Roraima | 1966 |  |  |  |  |  | R |  |
| Singh, Rajkumari | Guyana | The Sound of her Bells | 1970 |  | Guyana |  |  |  |  |  |
| Singh, Sharda Shakti | Guyana | Becoming Her | 2009 | Rajku-mari Cultural Center | Guyana |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | Q P H |  |  |  |  |  |  |  | See Harriet Ford-S mith |
| Sistren Theatre Collective | Jamaica | Bellywoman Bangarang | 1978 |  |  | 2001 | Barnes and Noble | New Jersey |  | In *The Caribbean* *Writer (Contemporary Drama of the Caribbean)* 2001 |
| Sistren Theatre Collective | Jamaica | Nana Yah | 1980 |  |  |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | Muffet Ina All a We | 1985 |  | New York |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | Buss Out | 1989 |  |  |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | Down Pression Get a Blow | 1977 |  |  |  |  |  |  |  |
| S istren Theatre Collective | Jamaica | Domestick | 1982 |  |  |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | The Case of Iris Armstrong | 1984 |  |  |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | Ida Revolt Inna Jankunnu Stylee |  |  |  |  |  |  |  |  |
| Sistren Theatre Collective | Jamaica | S istren Song | 1985 |  |  |  |  |  |  | Musical |
| Sistren Theatre Collective | Jamaica | Tribute | 1983 |  |  |  |  |  |  |  |
| Sitahal, Errol | Trinidad and Tobago | A Wreath of Thorns |  |  |  |  |  |  |  |  |
| Sitahal, Errol | Trinidad and Tobago | Jahaaji |  |  |  |  |  |  |  |  |
| Sitahal, Errol | Trinidad and Tobago | Seashango |  |  |  |  |  |  |  |  |
| Sitahal, Errol | Trinidad and Tobago | Monster March | 1987 |  |  |  |  |  |  | With Dennis Hall |
| Smith, Ricardo | Guyana | Guyana Legend | 1966 |  |  |  |  |  |  | Musical |
| Spraggs, John Duff | Jamaica | Malcolm and Alonzo, or The Secret Murder of Leonard | 1880 |  |  |  |  |  |  | MS in Jamaica National Library |
| Springer, Pearl | Trinidad and Tobago | Minty Alley | 1977 |  |  |  |  |  |  | Adapted from C.L.R. James’ novel of that name |
| Springer, Pearl | Trinidad and Tobago | The Trial | 1979 |  |  |  |  |  |  | One act |
| Springer, Pearl | Trinidad and Tobago | A Brighter Sun | 1985 |  |  |  |  |  |  | Adapted from Sam Selvon’s novel of that name |
| Springer, Pearl | Trinidad and Tobago | Anansi, Anansi, Anansi | 1989 |  | Birming- ham |  |  |  |  |  |
| Street, F.L. | Trinidad and Tobago | Drought | 1969? |  |  |  | UWI Extra Mural | St August-ine, Trinidad |  | One act. In *Caribbean Plays: One Act Plays* |
| Stuart, Joyce | Guyana | Passport to Heaven | 1950 | Empire | Barbados |  |  |  |  | Musical |
| Symester, Lyen (aka Chaka Wacca) | Antigua | Time Bomb | 1977 | Univer-sity Centre | Antigua |  |  |  |  | Co-founder/Artistic Director of Third World Theatre Group, 1970s |
| Symester, Leon(aka Chaka Wacca) | Antigua | Voices of Protest | 1976 |  |  |  |  |  |  | Third World Theatre Group |
| Symester Leon(aka Chaka Wacca) | A ntigua | Tilting Scales |  |  |  |  |  |  |  |  |
| Taharrally, E.G. | Guyana | Family Portrait | 1959 |  |  |  |  |  |  |  |
| Taharally, E.G.. | Guyana | The Predicment of Annie Jones | 1959 |  |  |  |  |  |  |  |
| Thomas, Davlin | Trinidad and Tobago | Old Papa Nezah | 1980 | Little Carib | Port of Spain |  |  |  | R | With Ronald John. Radio Trinidad, 1979 |
| Thomas, Davlin | Trinidad and Tobago | The Golden Masquerade | 2004 |  | Surinam |  |  |  |  | With Ronald John |
| Thompson, Tony |  | Franny |  |  |  |  |  |  | R | Also stage play |
| Tidd, Linton | Trinidad and Tobago | Small Matters |  |  |  | 1966 | UWI Extra Mural | St August-ine, Trinidad |  | In *Caribbean Plays: One Act Plays,* 13 |
| Tipling, Carmen | Jamaica | During Lunch They Had the Revolution |  |  |  | 1979 | Longman | London |  | One act. In Errol Hill (ed.) *Three Caribbean Plays* |
| Tipling, Carmen | Jamaica | Stowaway | 1972? |  |  |  |  |  |  | One act |
| Tipling, Carmen | Jamaica | Straight /man | 1974 | The Barn | Kingston |  |  |  |  |  |
| Tipling, Carmen | Jamaica | The Skeleton Inside | 1976 | The Barn | Kingston |  |  |  |  |  |
| Tipling, Carmen | Jamaica | Port Royal Ho! | 1986 |  |  |  |  |  |  | With Ted Dwyer. Musical |
| Tipling, Carmen | Jamaica | Arawak Gold | 1992 | Cochrane Theatre | London |  |  |  |  | Talawa production. Written with Ted Dwyer |
| Valz, Ian | Guyana | Room to Let | 1982 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Two’s a crowd | 1982 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Masquerade | 1985 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | A Passage to the Sun | 1988 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Virgin in Black | 1989 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Rhythm of the Palms | 1990 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Separate Status | 1997 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | The Peacock Dance | 2001 |  |  |  |  |  | TV 2003 |  |
| Valz, Ian | Guyana | The Peacock Dance 2 | 2002 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Antillean House | 2004 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Breakfast@Oranje | 2006 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Borderline | 2007 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | Chiwara’s Revenge | 2007 |  |  |  |  |  |  |  |
| Valz, Ian | Guyana | The Plantation | 2008 |  |  |  |  |  | TV 2010 |  |
| Valz, IanVal | Guyana | Breaking all the Rules | 2003 |  |  |  |  |  |  |  |
| Van Sertima, Sheila | Guyana | It’s Brickdam | 1939 |  |  |  | In *Kyk-over-al* |  |  |  |
| Vaz, Horace | Jamaica | The General |  |  |  |  |  |  |  | See Una Marson |
| Waite-Smith, Cicely  (Howard/Howland) | Jamaica | Bataille | 1985 | Theatre Guild Play-house | George-town |  |  |  |  |  |
| Waite-Smith,Cecily (Howard/Howland) | Jamaica | Storm Signal | 1948 |  |  |  |  |  |  |  |
| Wait-Smith, Cecily (Howard/Howland) | Jamaica | The People Champion (A Woman of the People) | c.1957 |  |  |  |  |  |  |  |
| Waite-Smith, Cecily (Howard/Howland) | Jamaica | The Wild Horse | c.1957 |  |  |  |  |  |  |  |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | Return to Paradise | 1966 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One* *Act Plays,* 37 |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | Sleepy Valley | 1952 |  |  |  |  |  |  |  |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | The Creatures | 1943 |  |  | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays,* *One Act* *Plays,* 24. Also published in *Mixed Company*, ed. Yvonne Brewster (Oberon, London, 2012) |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | African Sling-shot | 1957 | Ward | Kingston | 1966 | UWI Extra Mural | Port of Spain |  | As Howard. In *Caribbean Plays: One Act Plays,* 25 |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | The Impossible Situation | 1957 |  | Jamaica | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 36 |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | The Ravishers | 1958 | Ward Theatre | Kingston |  |  |  |  |  |
| Waite-Smith, Cicely (Howard/ Howland) | Jamaica | Uncle Robert | 1958 | Ward Theatre | Kingston |  |  |  |  | As Cecily Howland |
| Waitukubuli Dance Theatre Company | Dominica | Kabuki | 1977 |  |  |  |  |  |  |  |
| Waitukubuli Dance Theatre Company | Dominica | Papa Toussaint | 1978 |  |  |  |  |  |  |  |
| Waitukubuli Dance Theatre Company | Dominica | The Resurrection | 1986 |  |  |  |  |  |  |  |
| Waitukubuli Dance Theatre Company | Dominica | The Power and the Glory | 1987 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Life and Times of J. Walter Smintheus |  |  |  |  |  |  |  |  |
| Walcott, Derek | St Lucia | Cry For a Leader | 1950 |  |  |  |  |  |  | Written with Ron Short |
| Walcott, Derek | St. Lucia | Henri Christophe | 1950 |  |  | 2002 | Pan Macmillan | South Africa |  | St Lucia Arts Guild. In *The Haitian Trilogy* |
| Walcott, Derek | St. Lucia | Robin and Andrea | 1950 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Paolo and Francesca | 1951 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Price of Mercy | 1951 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Three Assassins | 1951 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Harry Dernier | 1952 |  |  |  |  |  |  |  |
| Walcott, Derek | St Lucia | Crossroads | 1954 |  |  |  |  |  |  |  |
| Walcott, Derek | St Lucia | The Charlatan | 1954 | New Theatre for Now, Mark Taper Forum | Los Angeles |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Sea at Dauphin | 1954 | White Hall Players | Trinidad | 1970 | Farrar, Straus and Giroux | New York |  | In *Dream on Monkey Mountain and Other Plays* |
| Walcott, Derek | St. Lucia | The Golden Lions | 1956 |  | Mona, Jamaica |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Wine of the Country | 1956 |  | Mona, Jamaica |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Ione | 1957 |  | Kingston | 1957 | UWI Extra Mural | Mona, Jamaica |  | *Caribbean Plays and Other Publications 8* |
| Walcott, Derek | St. Lucia | Drums and Colours | 1958 | Royal Botanical Gardens | Port of Spain | 1961 | UWI Extra Mural Dept. | Mona, Jamaica |  | In *Caribbean Quarterly,* vol. 7, nos. 1 and 2 |
| Walcott, Derek | St. Lucia | Ti-Jean and His Brothers | 1958 | Little Carib Theatre | Port of Spain | 1970 | Farrar, Straus and Giroux | New York |  | In *Dream on Monkey Mountain and Other Plays* |
| Walcott, Derek | St. Lucia | Malcochon; or, The Six in the Rain | 1959 |  | St. Lucia | 1970 | Farrar, Straus and Giroux | New York |  | In *Dream on Monkey Mountain and Other Plays.* St Lucia Arts Guild |
| Walcott, Derek | St. Lucia | Six in the Rain | 1960 | Royal Court Theatre | London |  |  |  |  | Double bill with *The Sea at Dauphin*, produced by New Day Theatre Company |
| Walcott, Derek | St. Lucia | Batai | 1965 | Savannah | Port-of-Spain |  |  |  |  |  |
| Walcott, Derek | St Lucia | Dream on Monkey Mountain | 1967 | Central Library Theatre | Toronto | 1970 | Farrar, Straus and Giroux | New York |  | In *Dream on Monkey Mountain and Other Plays.* Also produced Negro Ensemble 1968-69 |
| Walcott, Derek | St. Lucia | Jourmard; or, A Comedy Till The Last Minute | 1959 | Guild Hall, UWI | St. Augustine, Trinidad |  |  |  |  | Trinidad Theatre Workshop |
| Walcott, Derek | St. Lucia | Franklin: A Tale Of the Islands | 1969 | Playhou-se | George-town |  |  |  |  | Trinidad Theatre Workshop production 1973, Bishop Anstey Auditorium |
| Walcott, Derek | St. Lucia | In a Fine Castle | 1970 | Creative Arts Centre | Mona, Jamaica |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Joker of Seville | 1974 | Little Carib | Port of Spain | 1978 | Farrar, Straus and Giroux | New York |  | Also Negro Ensemble 1980-81 |
| Walcott, Derek | St. Lucia | O Babylon! | 1976 | Little Carib | Port of Spain | 1978 | Farrar, Straus and Giroux | New York |  |  |
| Walcott, Derek | St. Lucia | Remembr-ance | 1977 | Dorsch Center | St. Croix, U.S. Virgin Islands | 1980 | Farrar, Straus and Giroux | New York |  |  |
| Walcott, Derek | St. Lucia | Pantomime | 1978 | Little Carib | Port of Spain | 1980 | Farrar, Straus and Giroux | New York |  | In *Remembrance and Pantomime* |
| Walcott, Derek | St. Lucia | Marie Laveau | 1979 | College of the Virgin Islands | St. Thomas | 1979 |  | Tuna-puna, Trinidad |  | Excerpts in *Trinidad and Tobago Review* |
| Walcott, Derek | St. Lucia | Beef, No Chicken | 1985 | Little Carib Theatre | Port of Spain | 1986 | Farrar, Straus and Giroux | New York |  | In *Three Plays* |
| Walcott, Derek | St. Lucia | The Isle Is Full of Noises | 1982 |  | Hartford, CT, USA |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Last Carnival | 1982 | Govern-ment Training College | Port of Spain | 1986 | Farrar, Straus and Giroux | New York |  | In *Three Plays* |
| Walcott, Derek | St. Lucia | A Branch of the Blue Nile | 1983 | Stage One | Barbados | 1986 | Farrar, Straus and Giroux | New York |  | In *Three Plays* |
| Walcott, Derek | St. Lucia | The Haytian Earth | 1984 | Morne Fortune Theatre | Castries, St. Lucia | 2002 | Pan Macmillan | South Africa |  | In *The Haitian Trilogy* |
| Walcott, Derek | St. Lucia | To Die For Grenada | 1986 |  | Cleveland, Ohio |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Steel | 1991 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | The Odyssey | 1992 | The Other Place | Stratford, UK | 1993 | Faber and Faber | London |  |  |
| Walcott, Derek | S t Lucia | Senza Alcun Sospetto | 1950 |  |  |  |  |  |  |  |
| Walcott, Derek | St Lucia | The Snow Queen | 1977 |  |  |  |  |  |  |  |
| Walcott, Derek | St Lucia | The Haitian Trilogy | 2002 |  |  |  |  |  |  |  |
| Walcott, Derek | St. Lucia | Viva Detroit | 1992 | Tricycle Theatre | London |  |  |  |  |  |
| Walcott, Derek | St Lucia | The Capeman | 1998 | Marquis Theatre | New York | 1997 | Farrar, Straus and Giroux | New York |  | Musical. Music by Paul Simon |
| Walcott, Roderick | St Lucia | Cassian and Capricorn |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Columbus and Guarionex |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Conte Cassian or The Creole Drummer Boy |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Cul-de-Sac |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Field of Honour |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Voyage of the Heart or Let Them call it Jazz |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Papa Diable or the Devil at Christmas |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Poucette or The Devil with Love |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Conte Mabouy or The Guitar man’s Song |  |  |  |  |  |  |  | Musical |
| Walcott, Roderick | St. Lucia | The Image of Canga Brown |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | The Prowess of Ti-Jean |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | The Wonderful World of Brother Edgar Rabbit |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | Shrove Tuesday March | 1956 | St. Lucia Arts Guild | St. Lucia | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays: One Act Plays,* 39 |
| Walcott, Roderick | St. Lucia | The Harrowing of Benjy | 1958 | St. Lucia Arts Guild | St. Lucia | 1968 | UWI Extra Mural | Port of Spain |  | In *Caribbean Plays: One Act Plays,* 4. Also in Ian Randle, *The Benjy Trilogy* (Kingston, 2000) |
| Walcott, Roderick | St. Lucia | The One-Eye is King | 1956 | St. Lucia Arts Guild | St. Lucia |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | A Flight of Sparrows | 1958 | St. Lucia Arts Guild | St. Lucia | 1961 | UWI Extra Mural | Port of Spain |  | In *Caribbean Plays: One Act Plays,* 27. Also in Ian Randle, *The Benjy Trilogy* (Kingston, 2000) |
| Walcott, Roderick | St Lucia | The Legend of Tom Fool |  |  |  |  |  |  |  | Musical |
| Walcott, Roderick | St Lucia | Sweet Like Sugar |  |  |  |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | The Trouble with Albino Joe | 1966 | St. Lucia Arts Guild | St. Lucia | 1966 | UWI Extra Mural | Port of Spain |  | *Caribbean Plays :One Act Plays,* 40 |
| Walcott, Roderick | St. Lucia | Malfinis; or, The Heart of a Child | 1962 | St. Lucia Arts Guild | St. Lucia |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | The Expatriates | 1962 | St. Lucia Arts Guild | St. Lucia |  |  |  |  |  |
| Walcott, Roderick | St. Lucia | The Education of Alfie | 1960 | St. Lucia Arts Guild | St. Lucia |  |  |  |  | In Ian Randle, *The Benjy Trilogy* (Kingston, 2000) |
| Walcott, Roderick | St. Lucia | Chanson Marianne | 1974 |  |  |  |  |  |  | Musical |
| Walcott, Roderick | St. Lucia | Romiel et Juliette | 1979 |  |  |  |  |  |  | Musical |
| Walcott, Roderick | St. Lucia | Banjo Man | 1958 | St. Lucia National Theatre | St. Lucia |  |  |  |  | Musical( banned in1958) |
| Wallace, Ed | Jamaica |  |  |  |  |  |  |  |  | Some thirty plays. No details |
| White, Edgar (Nkosi) | Montserrat | Black |  |  |  | 1971 | Marlow | New York |  |  |
| White, Edgar (Nkosi) | Montserrat | Count It All Joy |  |  |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Dija |  |  |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Ghosts: Live from Galilee The Scottsboro Boys |  |  |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Black Women |  |  |  | 1978 | Keskidee | London |  |  |
| White, Edgar (Nkosi) | Montserrat | The Rastafarian |  |  |  | 1972 | In *Scripts* vol.1, no.10 |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Song of Genji |  |  |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | When Night Comes Day |  |  |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Mummer’s Play | 1965 | New York Shake-speare Festival Theatre | New York | 1970 | Morrow | New York |  | In *Underground* |
| White, Edgar (Nkosi) | Montserrat | Seigismun-do’s Tricycle: A Dialogue of Self and Soul | 1969 | Eugene O’Neill Theater Center |  |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Cathedral of Chartres | 1969 |  |  | 1968 | *Liberator* vol.8, July 1968 |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Figures at Chartres | 1969 |  | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Fun in Lethe; or, The Feast of Misrule | 1970 |  | New York | 1970 | Morrow | New York |  | In *Underground* |
| White, Edgar (Nkosi) | Montserrat | Little Orfeo’s Lay | 1970 |  | Waterford, CT |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Burghers of Calais | 1970 |  | New York | 1970 | Morrow | New York |  | In *Underground* |
| White, Edgar (Nkosi) | Montserrat | Lament for Rastafari | 1971 | Billie Holiday Theatre | New York | 1983 | Boyars | London |  | In *Lament for Rastafari and Other Plays.* Yardbird Theatre Company |
| White, Edgar (Nkosi) | Montserrat | The Life and Times of J.Walter Smintheus | 1971 | Theatre De Lys | New York | 1972 | Morrow | New York |  | In *The Crucificado* |
| White, Edgar (Nkosi) | Jamaica | The Wonderful Year | 1971 | Public Theatre | New York | 1970 | Morrow | New York |  | In *Underground* |
| White, Edgar (Nkosi) | Montserrat | The Crucificado | 1972 |  | New York | 1972 | Morrow | New York |  | Vinette Carroll’s Urban Arts Corp. |
| White, Edgar (Nkosi) | Montserrat | Ode to Charlie Parker | 1973 | Studio Rivbea | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Offering for Nightworld | 1973 | Brooklyn Academy of Music, Black Theatre Alliance Festival | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Defense | 1976 | NFT | New York | 1972 | In *Scripts* vol.1, no.10 |  | F |  |
| White, Edgar (Nkosi) | Montserrat | The Pygmies and the Pyramid | 1976 |  | New York |  |  |  |  | Yardbird Theatre Co. |
| White, Edgar (Nkosi) | Montserrat | Masada | 1979 | Royal Court | London |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | The Nine Night | 1982 | Bush | London | 1984 | Methuen | London |  | By the Black Theatre Co-op |
| White, Edgar (Nkosi) | Montserrat | Trinity: The Long and Cheerful Road to Slavery | 1982 | Riverside | London | 1983 | Boyars | London |  | In *Redemption Song and Other Plays*. Black Theatre Co-op |
| White, Edgar (Nkosi) | Montserrat | Like Them that Dream | 1983 | Little Carib | Woodbrook, Port of Spain | 1983 | Boyars | London |  | In *Lament for Rastafari and Other Plays.* Produced by Negro Ensemble 1986-87 |
| White, Edgar (Nkosi) | Montserrat | Ritual by Water | 1983 |  | London | 1984 | Methuen Drama | London |  |  |
| White, Edgar (Nkosi) | Montserrat | Redemption Song | 1984 |  |  | 1985 | Boyars | London |  | In *Redemption Song and Other* *Plays.* Black Theatre Group |
| White, Edgar (Nkosi) | Montserrat | The Boot Dance | 1984 | Tricycle Theatre | London | 1985 | Boyars | London |  | In *Redemption Song and Other Plays.* Temba Company |
| White, Edgar (Nkosi) | Montserrat | Ritual | 1985 | Donmar Ware- house | London |  |  |  |  | Black Theatre Co-op |
| White, Edgar (Nkosi) | Montserrat | I Marcus Garvey | 1987 |  | Barbados | 2011 | Applause Books | New York |  | In *Black Heroes* |
| White, Edgar (Nkosi) | Montserrat | Moon Dance Night | 1987 | Talawa Theatre | UK |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Tres Cepas | 1987 | Café La MaMa | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Live from Galilee | 1992 |  | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Transforma-tions: A Church Ritual | 1992 |  | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Song of Genji | 1999 | Café La MaMa | New York |  |  |  |  | Reading |
| White, Edgar (Nkosi) | Jamaica | Marion Anderson: The Lady From Philadelphia | 2001 | Café La MaMa | New York |  |  |  |  | With Walter Jones and Norma Jean Derden |
| White, Edgar (Nkosi) | Montserrat | Rihla | 2004 | Café La MaMa | New York |  |  |  |  |  |
| White, Edgar (Nkosi) | Montserrat | Baba and the Tree of Life | 2008 | Café La MaMa | New York |  |  |  |  | Reading |
| Wilkinson, Efebo | Trinidad and Tobago | To Confirm St. Peter | 1973 |  |  |  |  |  |  |  |
| Wilkinson, Efebo | Trinidad and Tobago | Capital Death | 1977 |  |  |  |  |  |  |  |
| Wilkinson, Efebo | Trinidad and Tobago | Same Khaki Pants | 1980 |  |  |  |  |  |  |  |
| Wilkinson, Efebo | Trinidad and Tobago | Is Who Kill Cock Robin | 1981 |  |  |  |  |  |  |  |
| Wilkinson, Efebo | Trinidad and Tobago | De Bocas is Mih Bond | 1982 |  |  |  |  |  |  |  |
| Wilkinson, Efebo | Trinidad and Tobago | Bitter Cassava | 1984 |  | Los Angeles |  |  |  |  | Musical. Mausica Folk Theatre |
| Williams, Cecil A. | St. Vincent | Drawing Room |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St. Vincent | Don’t Want to Bathe |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St. Vincent | The Bedroom is Not For Sleeping |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St. Vincent | The Critics |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St Vincent | Backyard |  |  |  |  |  |  |  |  |
| Cecil A. | St Vincent | Breaking of Chains |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St Vincent | The Clearing |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St Vincent | Nine Mornings |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St Vincent | The Woodworker |  |  |  |  |  |  |  |  |
| Williams, Cecil A. | St. Vincent | War |  |  |  |  |  |  |  | In *The Caribbean Writer (Contemporary Drama of the Caribbean*) 2001 |
| Winkler, Anthony | Jamaica | The Hippopota-mus Card |  |  |  |  |  |  | WD | As ‘Das Rhinozerp  ossystem’on German radio an radio WDR |
| Winkler, Anthony | Jamaica | The Burglary | 2001 |  | Kingston |  |  |  |  | Also Toronto 2005 |
| Women of Antigua | Antigua | When a Woman Moans | 2009 |  |  |  |  |  |  | Compiled by a collective and consisting of monologues by Linisa George and others |
| Wynter, Sylvia | Jamaica | Yerma |  | BBC Radio and BBCTV | London |  |  |  | R and TV | Reworking of Lorca’s play; set in W.I. |
| Wynter, Sylvia | Jamaica | Under the Sun | 1958 |  |  |  |  |  | R | Radio version broadcast in UK, USA, Denmark, Canada and Jamaica |
| Wynter, Sylvia | Jamaica | The Big Pride | 1961 | ITV | London |  |  |  | TV | *Drama ’61,* written with Jan Carew |
| Wynter, Sylvia | Jamaica | Miracle in Lime Lane | 1962 | Spanish Town Folk Theatre | Jamaica |  |  |  |  | With Jan Carew |
| Wynter, Sylvia | Jamaica | S-h-h-- It’s a Wedding | 1963 |  |  |  |  |  |  |  |
| Wynter, Sylvia | Jamaica | The University of Hunger | 1966 | Theatre Guild Play-house | George-town |  |  |  |  | With Jan Carew |
| Wynter, Sylvia | Jamaica | Ballad for a Revolution | 1969 |  |  |  |  |  |  |  |
| Wynter, Sylvia | Jamaica | Maskarade | 1973; revised and expand-ed 1979 |  |  | 2012 | Oberon | London |  | In *Mixed Company*, ed. Yvonne Brewster. With Jan Carew? |
| Yet Ming, Clive | Trinidad and Tobago | An Echo of Dreams |  |  |  | 1965 | Self-published | Port of Spain |  |  |

**Sources Used**

Details, where possible, have been taken directly from books in my possession. In addition I have made use of internet sources such as Abe Books, Amazon, the British Library Integrated Catalogue, the Library of Congress Catalogue and the Peepal Press Home Page. The following have been particularly helpful:

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Doollee (database of modern playwrights 1956-) at: <http://www.doollee.com/> [accessed 15.10.12]

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Hill, Errol, *The Jamaican Stage 1655-1900* **(**Amherst: University of Massachusetts Press, 1992)

Hill, Errol (ed.), *Black Heroes: Seven Plays* (New York: Applause, 1989)

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Kissoon, Freddie, ‘Hats off to Hill’, *Trinidad and Tobago’s Newsday* (May 2 2009) at: <http://www.newsday.co.tt/commentary/0,99475.html> [accessed 03.08.2013]

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*Production History: The Negro Ensemble Company* at: <http://www.necinc.org/production-history> [accessed 05.11.2012]

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*UWI Extra Mural play scripts SC 17* at: <http://uwispace.sta.uwi.edu/dspace/bitstream/handle/2139/10161/uwiextramural.html?sequence=1> [accessed 17/11/2012]

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